



Chappel Galleries
Contemporary Fine Art
Established 1986
T: +44 (0)1206 240326
E: Info@chappelgalleries.co.uk

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Resident Artist: WLADYSLAW MIRECKI

Gallery Open Wednesday to Sunday 10am to 5pm or by appointment (See exhibitions for additional opening times)

Payment can be made by card; cheque to Chappel Galleries; BACS (please contact the gallery); cash. Carriage can be discussed.

[CLICK HERE FOR MIRECKI'S NEW EXHIBITION](#)

DAVID DENBY

“Constructions and Projections” oil paintings: 19th September to 11th October, 2015

Exhibition open hours Wednesday – Sunday 10am to 5pm or by appointment

All works for sale

Where enquiries of prices are made on the gallery, the work is subject to availability and the price to change.

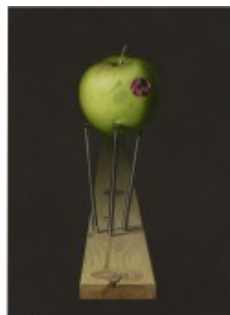


David Denby
Oak leaves
oil on board, 2015
 238 x 238 mm

Oak Leaves Oil on panel 238x238mm £8,500



Amphisboena
Oil on panel
 255x190mm
 SOLD



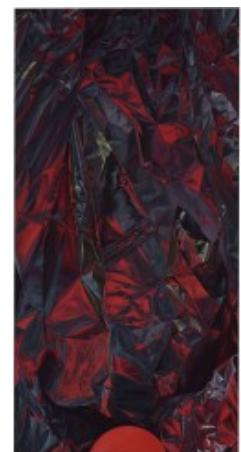
Apple
Oil on panel
 290x210mm
 £8000



Button Thread
Oil on panel
 372x240mm
 £8000



Crumpled Tatler
Oil on panel
 337x267mm
 £8000



Fire Effect
Oil on panel
 500x250mm
 £10500



Hydrangea
Oil on panel
245x200mm
£8000



Knickerbocker Glory
(framed) Oil on panel
554x295mm panel
SOLD



Last Leaves
Oil on panel
330x270mm
£9500



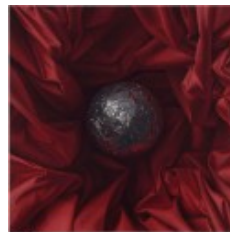
Lines
Oil on panel
560x160mm
£7000



Maid and Mistress
Oil on panel
265x215mm
£8000



Oak leaves
Oil on panel
238x238mm
£8500



Orb
Oil on panel
270x270mm
£9500



Plane Spoon
Oil on panel
270x225mm
SOLD



Plaster Saint triptych
Oil on panel
360x480mm
Not for sale but open
to commission



Plastered Cloth
Oil on panel
250x200mm
£8000



Tondo
Oil on panel
280mm
£9500



Turps substitute
Oil on panel
255mm
£8000

David Denby was born in Guildford, England in 1946, and studied painting at the Royal Academy Schools 1968-1971 where his tutors included Peter Blake, Patrick Caulfield, William Scott, Edward Bawden and, most importantly, Fred Dubery. He has exhibited at the Chappel Galleries, Essex, in 1989, 93, 94, and at various London galleries between 1994 and the present including The Royal Academy and The Fine Art Society. Gunilla Ahlstrom showed his work at Galleri 1+1 in Sweden, from 1972 to 1995. His paintings are in private collections all over the world and this exhibition is the largest of his pictures ever held in the U.K.

I've not really had a "career" but just sold enough pictures now and again to pay the bills. I have a small output (some of the paintings in the show have taken more than 500 hours, ...average time 350-400 hours to paint), and so it's been difficult to show them around. Over the past 45 years most of my work has been bought by folk from every part of the world except South America. Some of my paintings hang with very distinguished company. My stuff is not olde worlde or avant garde/cutting edge/any kind of "ist", so it's never attracted any critical interest and often in the past it has been sold as soon as it reached the gallery, so there has never been any serious promotion. There is a group of secret collectors across the planet who own my pictures. My best work has never been seen by the public because the various dealers I have shown with have always sold it straight away.

I am more moved by old pictures than the work of my own time. I have painted a few really good pictures over the years, but I am not happy with most of my production. (most painters feel the same way about their work.), and I've always felt ashamed of spending my time pretending to be an "artist".

Yours,...David

Site

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Artists

DEDHAM HALL ART COURSES
 DEE, Hilda Elizabeth
 DEEPDALE EXHIBITIONS
 DEERE, Brenda Gwendoline
 DELF, Frank
 DELF, Vera Eleanor
 DELGADO-BARTER, Sarah
 DELLAR, Bob
 DELMER, Isabel
 DEMMON, Alfie
DENBY, David
 DENBY, Dorothy I
 DENNES, Noel Frank Bevan
 DENNINGTON ARTS
 DENNIS, Niki
 DENNY, Alexander
 DENNY, Alice Katherine
 DENNY, Charles
 DENNY, Frederick Charles
 DENNY, Graham
 DENNY, Jack Wilkinson

DENBY, David

1946 - ?



1994 including the [Fine Art Society](#) and Gunilla Ahlström showed his work at Galleri 1+1 in Sweden 1972-1995. His paintings are in private collections worldwide.

Royal Academy Exhibits

from 8 Burydale, Stevenage

1970 A Cast

Red Shoes

Fire Buckets

1971 '427'

Stuffed Finches

from 6 The Street, Cavenham, Bury St Edmund's, Suffolk

1972 273 Fifties Job

358 Monica

1974 816 Country Snaps

540 Tubes

1975 1253 Still Life

from 42 Abbeygate Street, Bury St Edmund's, Suffolk

1976 654 Projection

1978 149 Mirrored Objects

253 A White Bowl

from 102 Kingshall Green, Bradfield St George, Suffolk

1984 528 Ruler and Bowl

from Grange Farm Cottage, Hengrave, Bury St Edmund's, Suffolk

2010 416 Still Life - oil

David Gregory Denby was born in Guildford, Surrey in 1946. He studied at the [Royal Academy Schools](#) 1968-1971 where his tutors included Peter Blake (born 1932), Patrick Caulfield (1936-2005), William Scott (1913-1989), [Edward Bawden](#) and [Fred Dubery](#). He moved to Cavenham, Suffolk in 1972 and was of Upper Street, Stansfield also in Suffolk in 1987. He married secondly at Bury St Edmund's, Suffolk in 1994 Andrea Horvath and they had two daughters. A member of the [Royal Academy Schools East Anglia Group](#) and exhibited at the [Royal Academy](#) also showing at [Chappel Galleries](#), Essex and at several London galleries from

Works by This Artist



Golf Ball

Oil on board

55.4cm x

29.5cm



Hydrangea

Oil on board

2014

24.5cm x

20cm



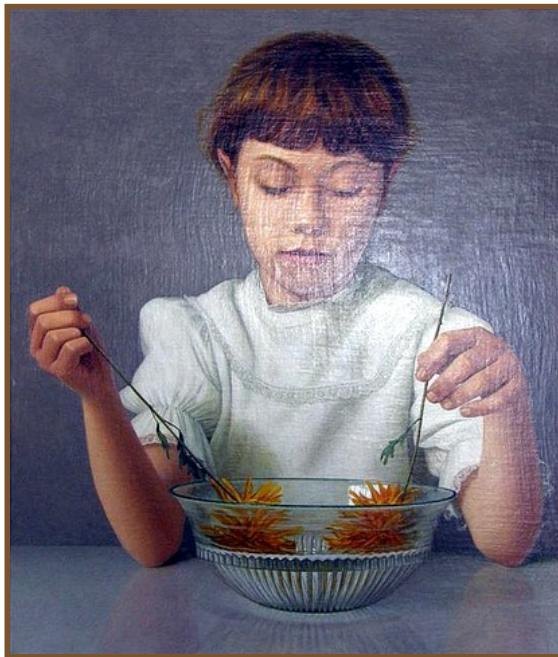
***Oak
Leaves***

Oil on board

2015

23.8cm x

23.8cm



***Girl
playing
with
Flowers in
a Bowl***

Oil on board

Signed with

initials and

dated '90

38.1cm x

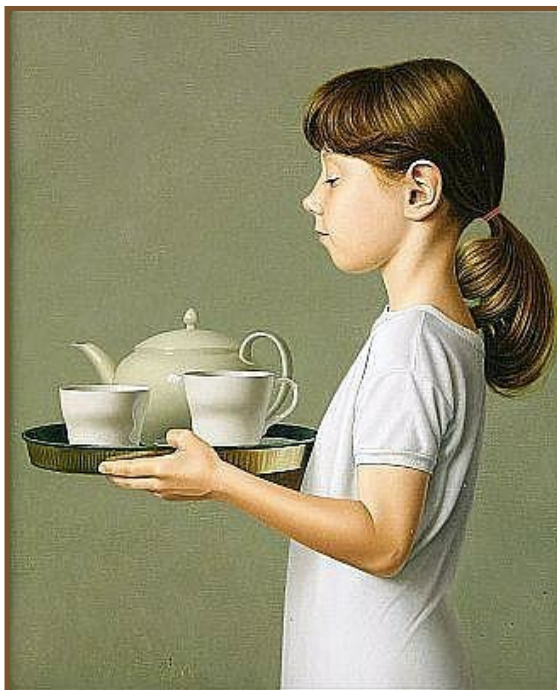
33cm



Mother and Child

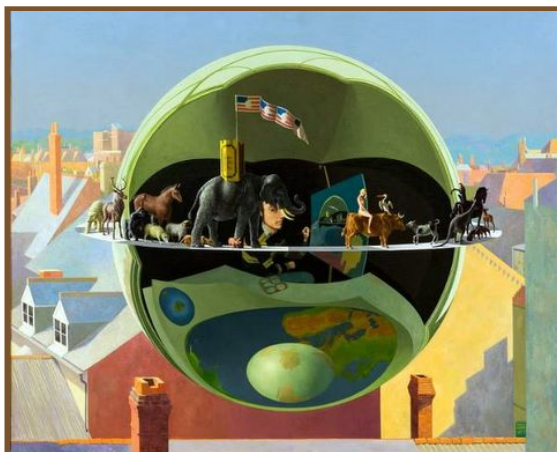
Pencil

Signed with initials and dated 'DD 89'
68cm x 47cm



Tea Time

Oil on canvas
Signed and dated 1991
61cm x 50cm



The World and Toy Animals

Oil on canvas
Signed and dated 1977
71cm x 90cm