

Young artists give a twist to traditional Korean painting

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"Replica: Simsajeong, Jungsun, Pachochunmyo, Chuilhanmyo" by Choi Hae-ri 16 Bungee

"Replica: Simsajeong, Jungsun, Pachochunmyo, Chuilhanmyo" by Choi Hae-ri (16 Bungee)

Young artists are giving a new twist to traditional Korean painting with unique styles in both presentation and technique.

A variety of styles in traditional Korean painting have been explored by young artists who majored in Oriental painting as more strive to create something that better connects with the wider audience of today.

Choi Hae-ri, 34, is holding a replica exhibition through which the artist intends to connect the past and the future with something familiar to the public at 16 Bungee in Sagan-dong, Seoul.

She recreates paintings of Sim San-jeong, a prominent painter in the late Joseon period, as well as blue and white porcelain imagined as part of the collection of the Emperor Huizong of China's Song Dynasty, who was a great patron of arts and a painter himself.

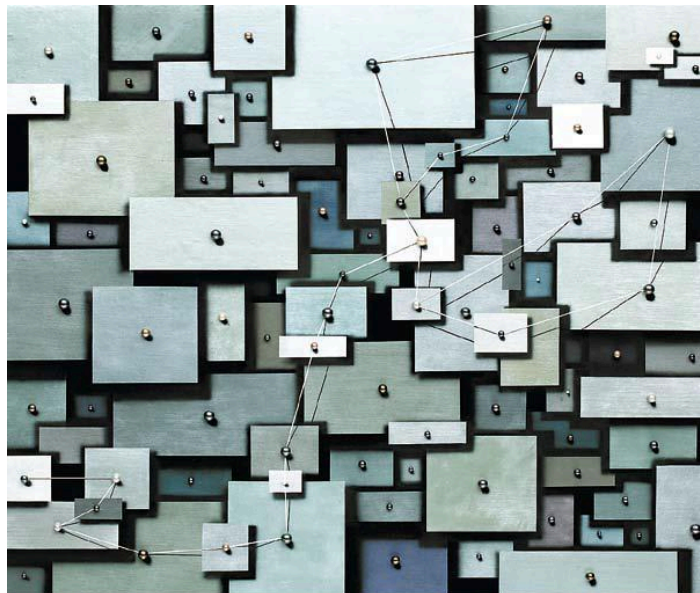
"I became very much interested in the life of Sim Sa-jeong," said Choi. "He sort of developed his own unique style when Jeong Seon's landscape painting style was the dominant style. And I was drawn to this figure who led his own way."

She also created a collection of blue and white porcelain featuring bird and flower motifs, which were also the main painting subjects of Sim.

The ancient works revived in the hands of the young artist asks people of today about the meaning of art and how art is remembered.

Choi has kept the use of materials such as water colors, paper, silk and brushes in traditional manner, but she said she doesn't want to limit her artwork to the category of Oriental paintings.

"I don't want to be confined to the Oriental painting group, but want to explore various techniques and presentations that would be regarded as a methodology in contemporary art," said Choi.



"Time Track-Scorpius" by Jung Hai-yun Gana Art Center

"Time Track-Scorpius" by Jung Hai-yun (Gana Art Center)

Jung Hai-yun, 40, who graduated from the department of Oriental painting at Seoul National University in 2008, attempts to create a new approach to Oriental paintings as well.

Jung's paintings resemble abstract paintings with geometric compositions and achromatic colors, but the materials she uses are purely based on traditional-color paints.

Jung, who attracted great attention in the local art scene with abstract drawer paintings, expands upon the concepts of previous paintings in the "Time Track" series at an exhibition that runs from Friday to Dec. 30 at Gana Art Center in Pyeongchang-dong, Seoul.

"I had this desire to create something totally different from the usual Oriental painting concepts," said Jung. "But I present contemporary-style paintings while keeping the traditional use of materials and techniques," she added.

She uses special paints she mixes with glue so that the color doesn't become murky and thick, which is a result typical of applying multiple layers of colors in traditional ink paintings.

"I wanted to break out of the limit of the Oriental painting genre and explore new methods so that I can feely express my ideas," said Jung.

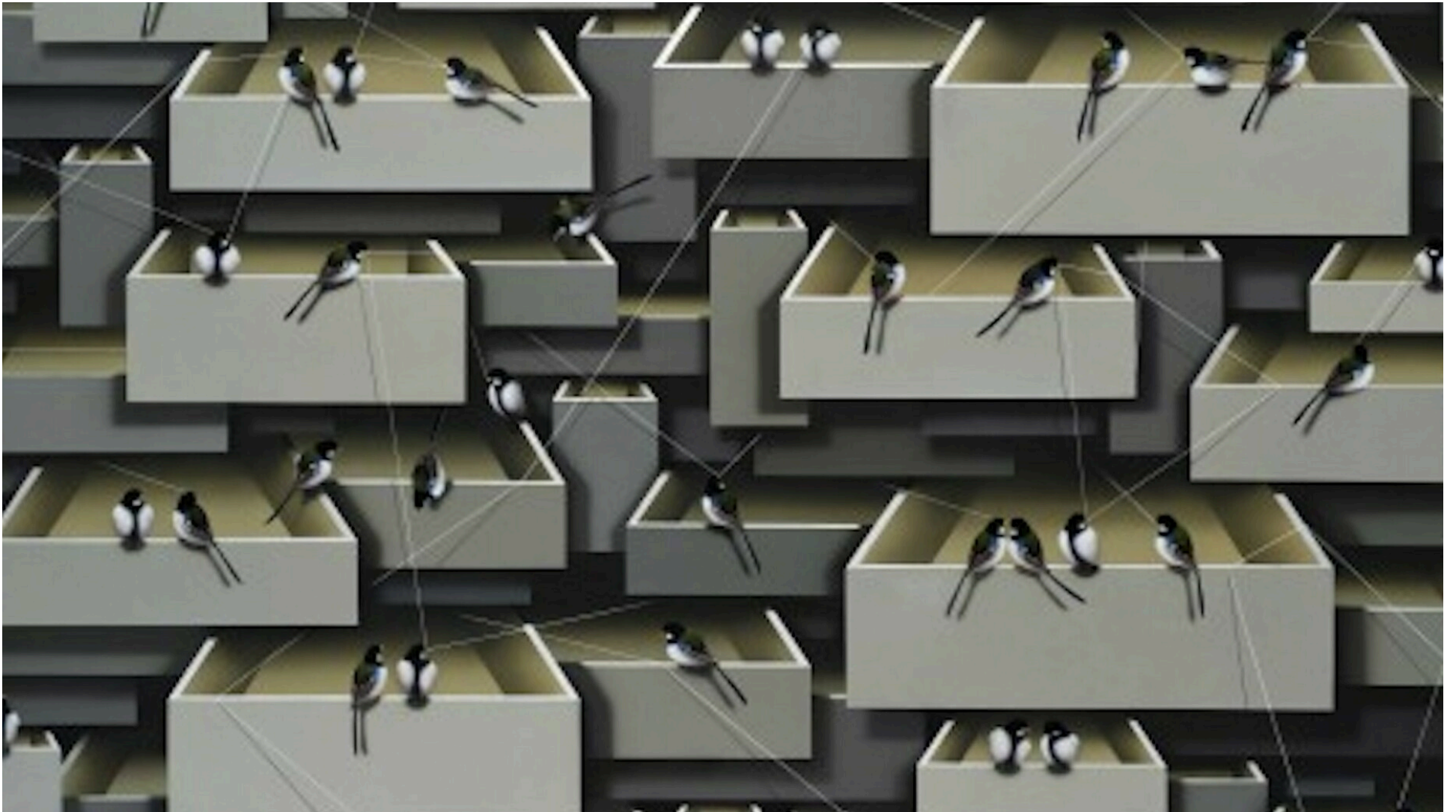
Choi Hae-ri's exhibition titled "It's gonna rain" will continue through Dec. 30 at 16 Bungee (02-2287-3516) and Jung Hai-yun's "Time Track" exhibition will run from Dec. 7-30 at Gana Art Center (02-720-1020), both in Seoul.

By Lee Woo-young ()

Jung Hai-Yun. Relation of Dynamics

25 Mar — 22 Apr 2017 at the Galerie Michael Schultz in Berlin, Germany

13 APRIL 2017



Jung Hai-Yun. Relation of Dynamics. Courtesy Galerie Michael Schultz

The main title of Jung Hai-Yun's solo exhibition is Relation of Dynamics.

What do you want to say? Is her subtitle for the second exhibition space; here the artist will present a wall painting made in the gallery on site. Both exhibitions have a direct conceptual connection.

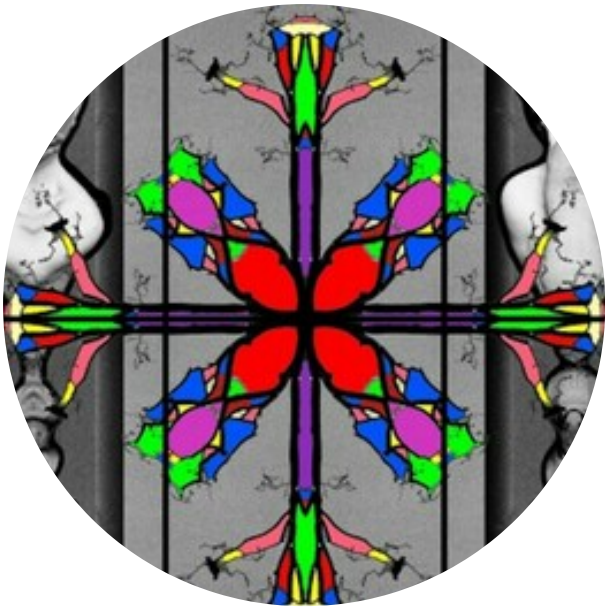
The threads in her delicate watercolor paintings represent mutual relationships, always arising when people, concepts or ideologies meet one another. Thus, they create a relation of dynamics from their own perspective. The artist aims to express this dynamic relationship in her works.

Depending on our own experiences and perspectives, we see very different things in the works of Jung Hai-Yun. The artist herself believes that there are complex interpretations of her works, and she wants to highlight the viewer's thoughts by asking: "What do you want to say?".

She herself says about her subjects: "Since I was little, I had drawers in my desk. In every drawer, I organized every object by its properties. It is like assigning a position for each object. (...) All intangible and material objects that exist in the world have their own place for their properties, and even ambiguous objects can be recognized through their use as a new group. I seek the meaning of the individual and the whole in different fields by expressing the abstract meaning of a collection of memories by drawers or ships. "

Jung Hai-Yun was born in 1972 in Korea. She studied in Seoul at National University and graduated with a Bachelor of Fine Arts in Oriental Painting.

For her unusual style of work, Jung Hai-Yun has won several awards and residencies, such as in 2008 the Omni International Artists Residency, New York, or in 2009 at the Vermont Studio Center, USA, in 2010 at the Cité International Art Center, Paris, or 2011 with the Ginestrelle Artist Residence scholarship in Assisi, Italy.



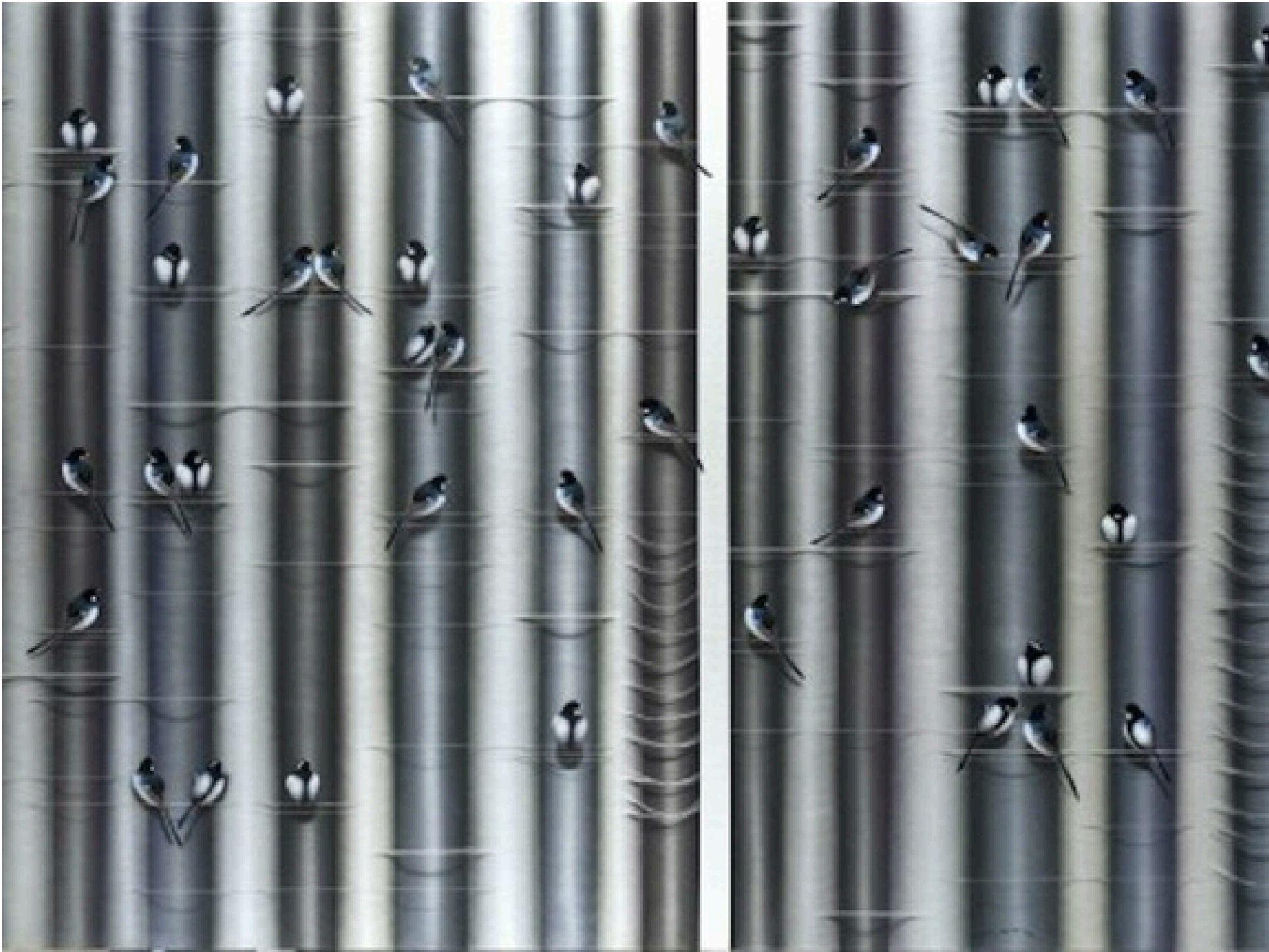
Galerie Michael Schultz

Michael Schultz Gallery since its foundation focusses on contemporary painting and sculpture with international relevance.

Gallery profile

Location
Berlin, Germany

Founded in
1986





1. Jung Hai-Yun. Relation of Dynamics. Courtesy Galerie Michael Schultz

2. Jung Hai-Yun. Relation of Dynamics. Courtesy Galerie Michael Schultz



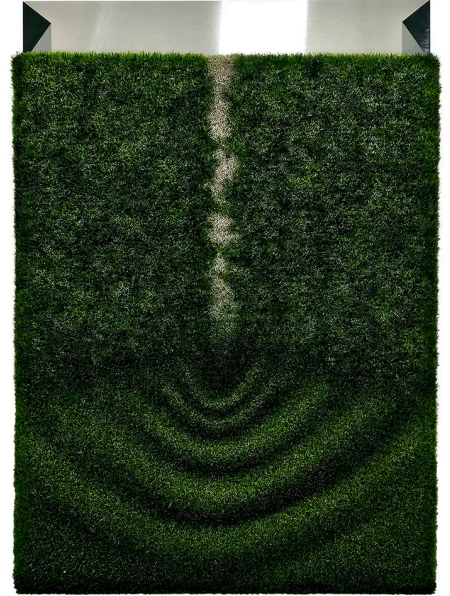
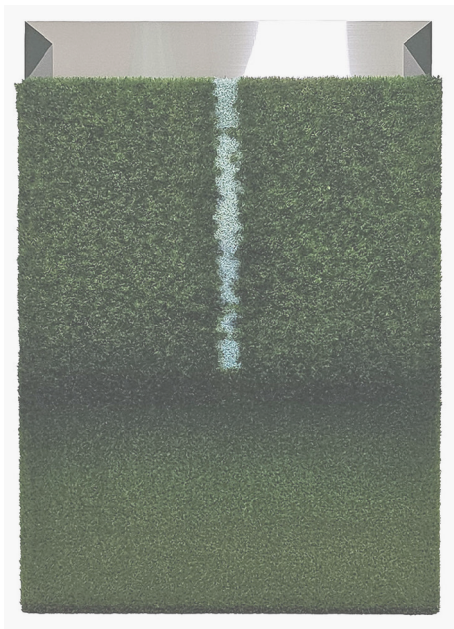
JUNG HAIYUN: If one could buy Peace

Seoul

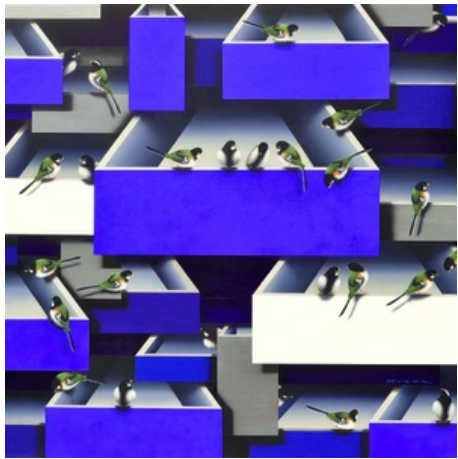
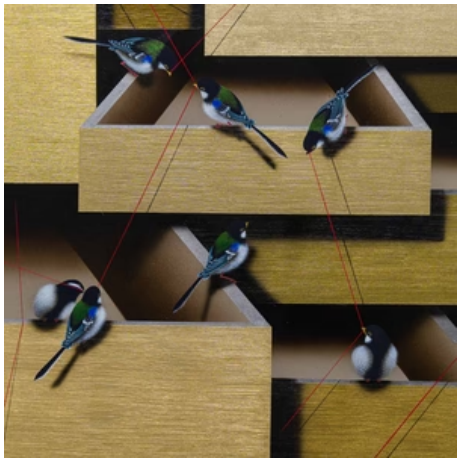
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From October 19 to December 8, Whitestone Gallery will present a solo exhibition by artist Jung Haiyun, who offers a fresh take on the relationship between humans and nature and the value of art within capitalist frameworks. Through her work, Jung reflects an inner longing for peace, symbolized by nature, and the hope that this peace can be shared with everyone. Her creative universe combines delicate color use and modern spatial analysis, showing a deep, ongoing philosophical reflection on humanity and society, as well as a commitment to exploring the essence and meaning of art. This exhibition will showcase some of her notable series alongside new mixed-media pieces, providing a comprehensive view of her expanding artistic vision.





For the first time in this solo exhibition, Jung introduces new works crafted from an unconventional material: synthetic turf, instead of her usual handmade Korean paper. By using this every day, familiar material, the artist explores new directions in her genre and conveys a bold desire for artistic freedom. Her sweeping, dynamic brushstrokes and vibrant colors on the turf emphasize expressive freedom, breaking away from the restrained details of her earlier works to delve into more instinctive, sensory aspects of the self. Jung also incorporates shopping bags as a symbol of the exchange of material and spiritual resources, portraying peace as a fundamental human desire being transferred within these exchanges. Much like a shopping bag that carries and protects its contents, her works evoke the ways humans present themselves and the processes of transferring and sharing art. Her stainless-steel shopping bags represent durability and leave room for imagination, metaphorically embodying the essence of art.



Jung's signature pieces, Plan B and Relation, project the diversity of human life through images of titmice, examining the relationships and ideals of an interconnected society. In her Relation series, titmice perched atop open drawers symbolizes various life stories and explores the significance of coexistence and interdependence. Plan B, with its intricate threads, indirectly represents life's alternative paths and the maturity and hope that emerge from choices.





About the Artist

Jung Haiyun graduated from Seoul National University with a degree in traditional Korean painting. Her works explore themes of relationships and harmony through layered spatial arrangements, blending Eastern and Western techniques to create contemporary paintings. Her compositions, featuring freely arranged natural elements like birds, trees, landscapes, and human figures, focus on the formation of networks and the interplay between individuals. Jung has received notable attention domestically and internationally at art fairs and exhibitions. Her titmice carrying threads in their beaks, an artistic metaphor for human relationships, are rendered in fine detail, symbolizing innate human nature. Her work is celebrated for its refined completion and expressive depth, along with its insightful themes and unique, nuanced execution.

