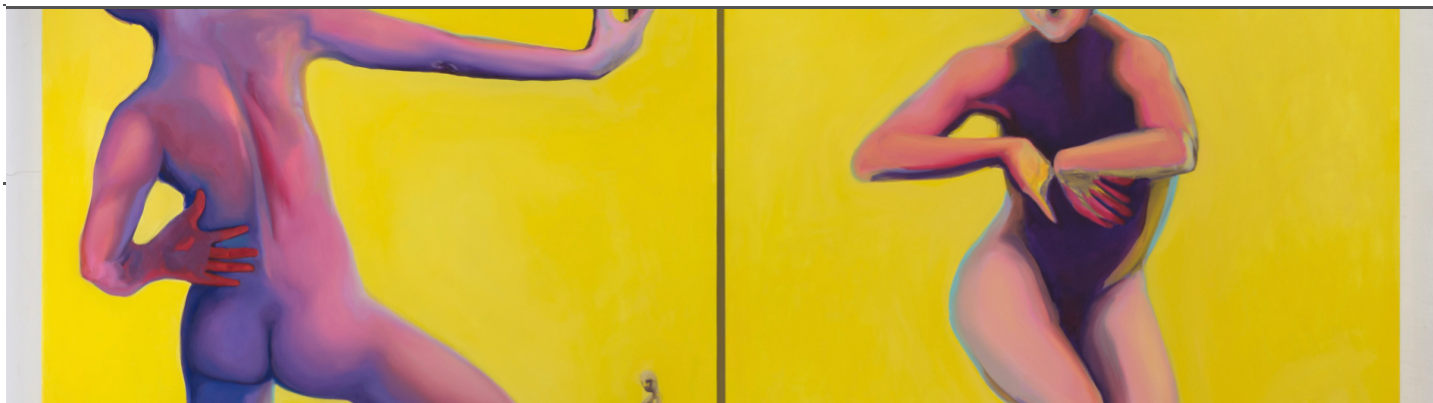




אירועים מומלצים אמנות בארץ

דנה נחמד מדלגת בתערוכה חדשה בין תנועה לקיפאון, משך ונוכחות, דואליות ויציבות מוחלטת

BY ARTODAY
5 בספטמבר 2022

'אבני דילוג'

דנה נחמד

לושי אמנות ופרויקטים

אוצרות: מאיר לושי

פתיחה: שישי ה-9 בספטמבר בשעה 12:00 ונעילה ב- 21.10

התערוכה 'אבני דילוג' כוללת תשעה ציורים המוצגים כתערוכת יחידה. בכל עבודה מופיעות שתי דמויות שנמצאות בתנועה; נחמד מאפיינת את הדמויות בשני גוונים שמתייחסים אחד אל השני ומערפלים את זהותן המגדרית. הדמויות ממוקמות על רקע רווי, אחיד וחסר עומק שמעלים את הממד המרחבי. למרות שהדמויות בתנועה, הן מרחפות ב"אין מקום", ללא מרחב-זמן.



דנה נחמד, אבני דילוג 3, 2022, שמן על בד, 100X140

בסיטואציות שנחמד מתארת קיימת דואליות צבעונית, מגדרית ומורכבות של התמונה השלמה. בתמונת העולם הזו מתקיימים קרבה לצד ניתוק, התנגדות לצד משיכה וצער לצד אהבה.



דנה נחמד, אבני דילוג 6, 2022, שמן על בד, 100X140

העבודות מוצבות בחלל כמהלך כוריאוגרפי של ריקוד בין כתמי צבע. הריקוד מדמה דילוג בין אבני דרך, בין מערכות יחסים, בין מחשבות מפוזרות ורסיסי הרהורים. 'אבני דילוג' הוא גוף עבודות המייצג רעיון של מעבר בין התחלה לסוף דרך מצבי ביניים. אצל נחמד, ההתקדמות בוחנת את מצבי הביניים, מוקירה את רגע המעבר ומדלגת בין איים של יציבות.



דנה נחמד, אבני דילוג 4, 2022, שמן על בד, 100X140

'אבני דילוג' מוצגת בחלל 'לושי אמנות ופרויקטים', מעבר יבוק 5 תל אביב, קומה שלישית. לאחר הפתיחה החלל פתוח בתיאום מראש במייל : info@loushy.com



ART

Dana Nechmad Investigates the Female Experience



by **A. Morton**

2019-06-22, 11:33 AM updated 2024-02-13, 11:12 PM



Dana Nechmad's work focuses on the power, and fragility of the body. Her fascination lies with the emotion it arouses. In her practice she moves between **painting**, drawing, **textile** manipulation, **embroidery** and video.

Her work speaks through imprints of sexuality and fertility, pleasure and pain, pushing through and letting go – action sets intrinsic to life and being, that too often are written off as taboo by a patriarchal society.



Incorporating the laborious process of hand-dyeing and needlepoint threading, Nechmad creates textile-based works characterized by sanguine colors and textures evocative of the corporeal. Her figures are suspended in time and space, mid-movement, revealing as simple shapes composing a dynamic and transitional action.



Nechmad focuses on the visceral nature of physical memory through a female lens; every bruise, every scrape, every touch is recorded and informs the holistic identity. Her process – a highly physical performance – sees traces of dye added to fiber and subsequently removed by using corrosive chemicals like bleach; a creative act of mark-making simultaneously destroys the canvas. The artist's chosen color palette explores the array of complex hues created within and by the body, the life-sustaining fluids its organs produce, sustain, lose and regain throughout one's life cycle.



Throughout *In Tension*, the distinct action marks created by hands play a central theme. These scrunches, pinches and piercings serve to investigate the tactility of the paintings, the threads lending themselves as methods of communication, reading almost braille-like. Nechmad manipulates the materials she employs to become either rigid and unmoving or soft and plush, reflecting the diverse elements of the female anatomy and the polarizing ways bodies are perceived. In this way, the artist explores the materiality of the textile in the same manner that one understands the flesh; piercing the fabric is akin to piercing skin. Collectively, the pieces become a living organism, in conversation, leaning on one another; figures leap towards the next canvas, always anticipating the next movement.

[In Tension, a series of paintings by Dana Nechmad, on view at The Bee in the Lion, April 29 – June 28, 2019](#)

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INSPIRATION

CRAFTS

Dana Nechmad's textile-based art explores the visceral nature of female memory

In this digital age, where experience is becoming increasingly disassociated and virtual, there is a real power in the tactile and physical. And Chicago-based artist Dana Nechmad has been making great use of this to investigate the dynamic tension of female existence.

Written By: [Tom May](#)

25 April 2019



In 'In Tension', her recent first solo exhibition with New York gallery [The Bee in the Lion](#), addressed issues of sexuality and fertility, pleasure and pain, pushing through and letting go

That these pieces are instantly arresting is in part a testament to the laborious process behind their creation, which is centred around hand-dying and needlepoint threading.

Nechmad manipulates the materials she employs to become either rigid and unmoving or soft and plush, reflecting the diverse elements of the female anatomy and the polarising ways bodies are perceived. Traces of dye are added to the fibre and subsequently removed by using corrosive chemicals like bleach; a creative act of mark-making simultaneously destroys the canvas.

The aim behind this process of creation and destruction is to convey the visceral nature of physical memory through a female lens; every bruise, every scrape, every touch is recorded and informs the holistic identity. The effect is to embody both the power and fragility of the body, in an original and striking way.







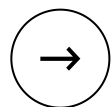
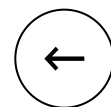




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Editor's Picks



"In Tension": Stitched Paintings Explore the Power of Fragility



COURTESY THE BEE IN THE LION

Dana Nechmad, *Pre planning* (detail), 2019, cotton embroidery on hand dyed canvas and polyester mesh

The Bee in the Lion is pleased to present *In Tension*, an exhibition of new works by Dana Nechmad on view at the gallery space from April 29 through June 28. This is Nechmad's first solo exhibition with The Bee in the Lion. The gallery will host a reception for the artist on Monday, April 29, from 6-8PM.





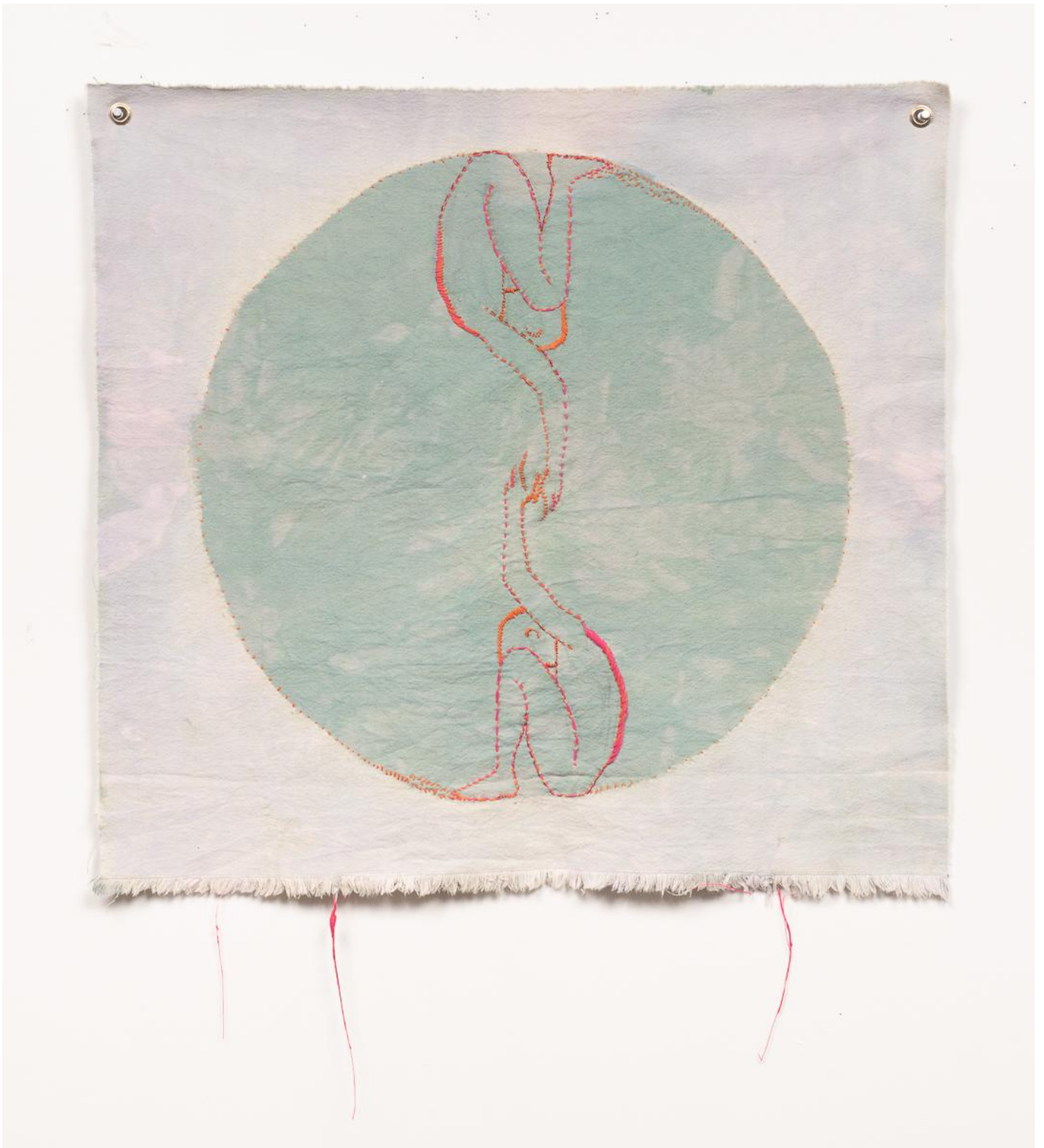
COURTESY THE BEE IN THE LION

Dana Nechmad, *Untitled* (detail), 2019, hair wig on hand dyed canvas

Dana Nechmad's paintings investigate the dynamic tension of female existence. Her work speaks through imprints of sexuality and fertility, pleasure and pain, pushing through and letting go—action sets intrinsic to life and being, that too often are written off as taboo by a patriarchal society.

Incorporating the laborious process of hand-dying and needlepoint threading, Nechmad creates textile-based works characterized by sanguine colors and textures evocative of the corporeal. Her figures are suspended in time and space, mid-movement, reveling as simple shapes composing a dynamic and transitional action.

Nechmad focuses on the visceral nature of physical memory through a female lens; every bruise, every scrape, every touch is recorded and informs the holistic identity. Her process—a highly physical performance—sees traces of dye added to fiber and subsequently removed by using corrosive chemicals like bleach; a creative act of mark-making simultaneously destroys the canvas. The artist's chosen color palette explores the array of complex hues created within and by the body, the life-sustaining fluids its organs produce, sustain, lose and regain throughout one's life cycle.



COURTESY THE BEE IN THE LION

Dana Nechmad, *Almost*, 2019, cotton embroidery on hand dyed and bleached canvas

Throughout *In Tension*, the distinct action marks created by hands play a central theme. These scrunches, pinches and piercings serve to investigate the tactility of the paintings, the threads lending themselves as methods of communication, reading almost braille-like. Nechmad manipulates the materials she employs to become either rigid and unmoving or soft and plush, reflecting the diverse elements of the female anatomy and the polarizing ways bodies are perceived. In this way, the artist explores the materiality of the textile in the same manner that one understands the flesh; piercing the fabric is akin to piercing skin. Collectively, the pieces become a living organism, in conversation, leaning on one another; figures leap towards the next canvas, always anticipating the next movement.

Dana Nechmad's work focuses on the power, and fragility of the body. Her fascination lies with the emotion it arouses. In her practice she moves between painting, drawing, textile manipulation, embroidery and video. Her work has been shown in national and international exhibitions, notably Chicago, Tel Aviv and Florence. She received her MFA from the School of the Art Institute of Chicago in 2018., an MA in Philosophy from the Tel Aviv University in 2014, and a BFA from The Libera Accademia di Belle Arti in Florence Italy in 2010. Nechmad is based in Chicago, Illinois.