

Fine Art and You

Fine arts, paintings, art works, photography

in Alexandre Monntoya

Wonderful Figurative Paintings By Alexandre Monntoya

(II) by Jyoti - February 16, 2018



A.Monntoya's paintings represent all the beauty projecting from the principle figure with colour.

Painting is a way of expression, a constant internal search and from the moment I began to paint I have used several landscapes of colour. At first I expressed myself with the typical colouring of a tropical climate, then I was plunged into the chaos of not knowing where to go,

I was inside a world of greys and from that basis I have been giving way to the warmth, the colours and the shapes that I show today.

I wish to show an everyday moment in a sweet manner, which is natural and full of passion and sensuality.

From a personal view point I also look for the merging of two energies, two opposites, two forces, the good and the bad, light and darkness, which when united, create a balance, a balance that gives way to shapes and spaces thus allowing you to glance at an instant of feelings and beauty.

Alexandre Montoya was born on the 16th of January 1974, Roldadillo (Valle), Columbia.

He studied the fundamental concepts of drawing perspectives at INEM, in the city of Pereira where he graduated as an Industrial Graduate.

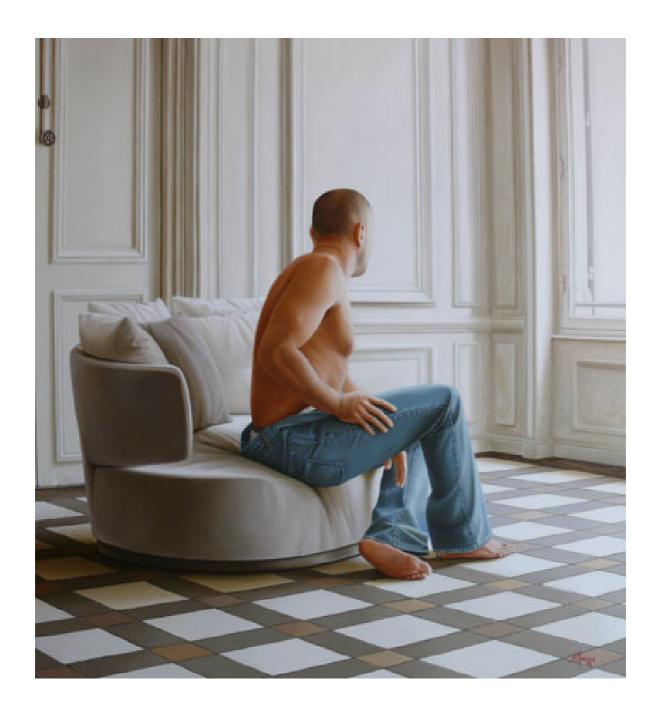
In 1994 he opened a small gallery in the city of Cali. He began to be more involved in his drawings when he had more contact with other artists in this region. Each day he felt more motivated to paint. Alexandre says, it was because he knew that he had a gift with the paint brush and his heart swelled with happiness and peace when he was painting night after night.

Alexandre participated in some exhibitions and when he was 24 years old he won first prize of "Young Artist of the Year" in his region Vallecaucano, Columbia.

In 2001 he decided to close his gallery in Columbia and move to Spain to grow and develop his work as an artist.

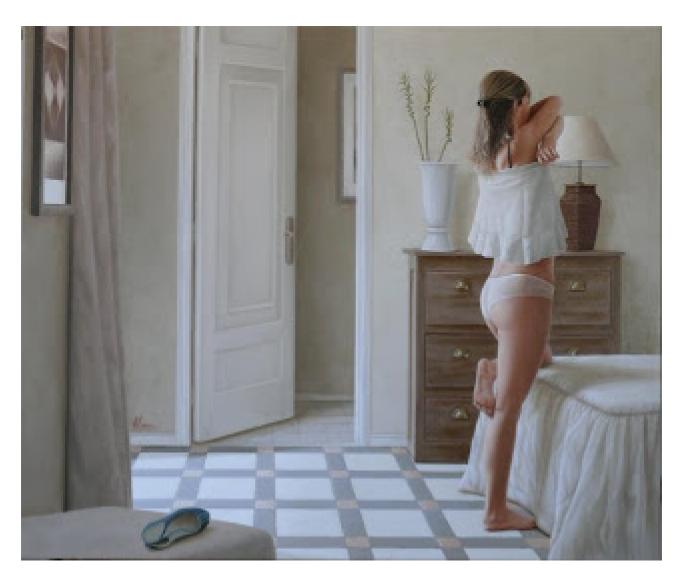
There were some difficult times, a period of time went by that he was conscious that in order to succeed and make history he had to change and develop his style of work, so as he desires, he can be one of the greatest painters of our time.

- Source













Also See:

- > Illustrations By Canadian Artist "Sophie Wilkins"
- > Illustrations by Son Trinh

Alexandre Monntoya

About the Artist

Alexandre Monntoya was born on January 16, 1974 in Roldanillo (Valle), Colombia. He learned the basic concepts of the perspective at the INEM school from the city of Pereira where he graduates as Industrial Bachelor.

In 1995 he sold his first painting, a still life with mixed technique between pencil and pastels, to an architect in the city of Pereira. In 1996 he opens a small gallery in the city of Cali and begins to get more involved in the drawing by being more in contact with artists of the area. Every day he feels more motivated to paint "he says" because he knows that he has an easy brush and because his heart swells with joy and peace in being in contact night by night with painting.

All his artistic Academy has been given in an empirical way. His school has been learning in every brushstroke and color combination, evaluating his work with a permanent self-criticism and demand. He participates in some exhibitions and with 24 years in a contest he wins the first prize of painting to the young talent Vallecaucano. In 2001 he decided to close his gallery in Colombia and move to Spain to grow as an artist.

In all these years there have been various processes, experiences, study and learning, constant work as an artist and as a person, to find what Alexandre Monntoya is today.

Artwork Available







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