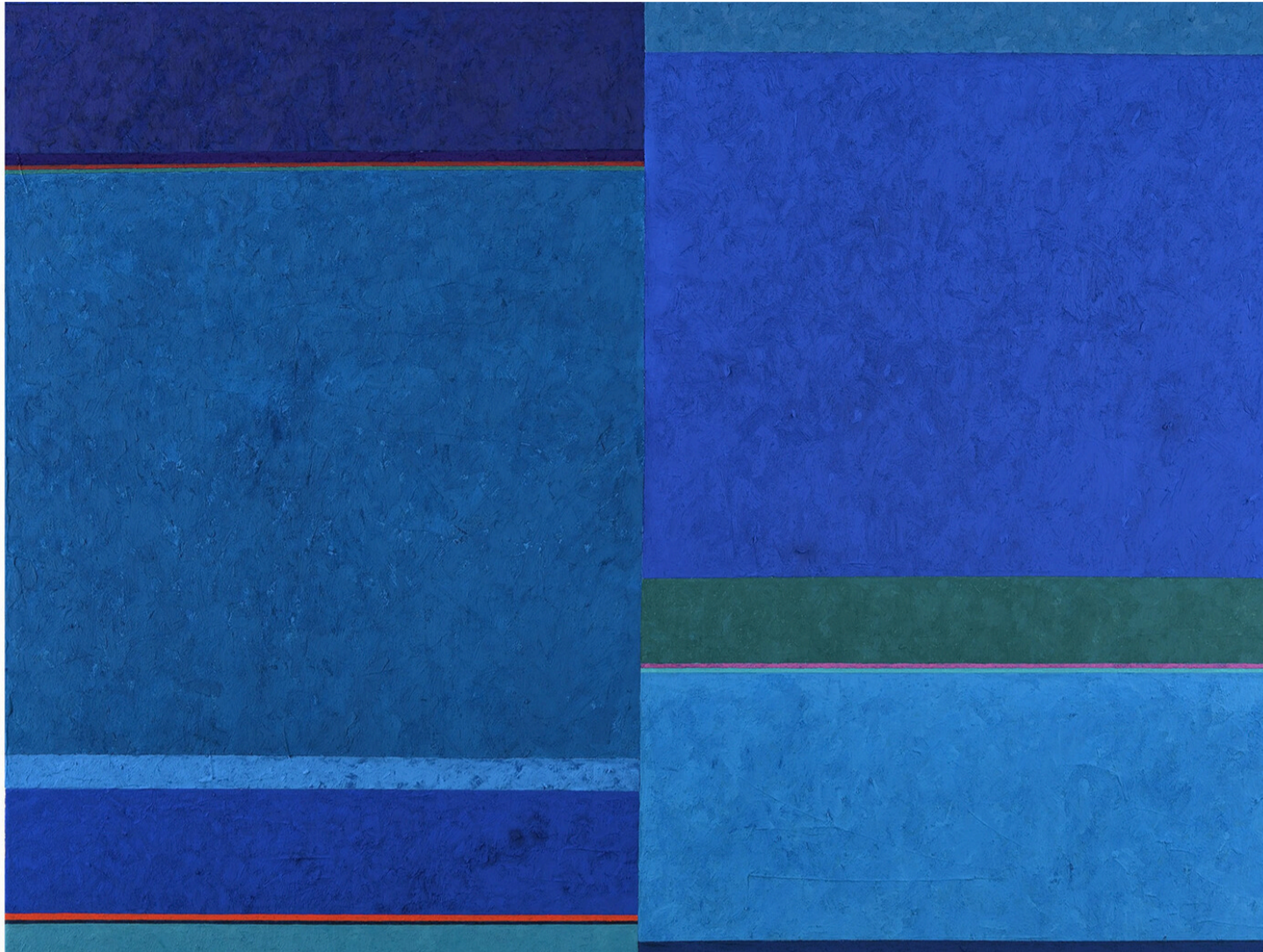


Gonçalo Ivo. Paintings

29 Nov 2014 — 5 Jan 2015 at the Galerie Boulakia in Paris, France

5 NOVEMBER 2014



Gonçalo Ivo, Contrepoint, 1,0 x 1,0m, 2014, huile sur toile, Courtesy Galerie Boulakia

Galerie Boulakia presents Gonçalo Ivo's paintings at 10 avenue Matignon, Paris, from 29 November 2014 until 5 January 2015.

In the beginning, there are always sketchbooks, notebooks and daydreams, scribbled while listening to Bach, Mozart, Buxtehude,...

Son of a poet, qualified architect, amateur musician, Gonçalo Ivo is an artist standing at the crossroads of the arts and all of his paintings have some of Baudelaire's intersensory connections. The painter's pigment is the pianist's key, the poet's rhyme. Each painting by Gonçalo Ivo is an entity which echoes with its sisters like a poem read by itself or heard in a collection. They rise or spread, slender cathedrals or impulsive rivers increasing echoes and resonances in a quiet and contemplative harmony.

This unseen series shown at Galerie Boulakia performs successfully, once again, the combination of eye and ear. These sheets of music played at a glance celebrate equally the abundant Brazilian nature and the flourishing European culture that inspired Gonçalo Ivo in his Parisian and Brazilian studios.

Born in 1958 in Rio de Janeiro, Brazil, Gonçalo Ivo, son of the poet Lêdo Ivo, grew up around artists and intellectuals. Although a qualified architect since 1983, Gonçalo Ivo discovered painting through Aluisio Carvão, member of the "Neoconcreto" movement. With a studio in Paris and one in Teresopolis, Brazil, Gonçalo Ivo is an international artist whose paintings are part of museum collections in Dallas and Long Beach, California, United-States, and museum collections in Rio de Janeiro and São Paulo, Brazil.

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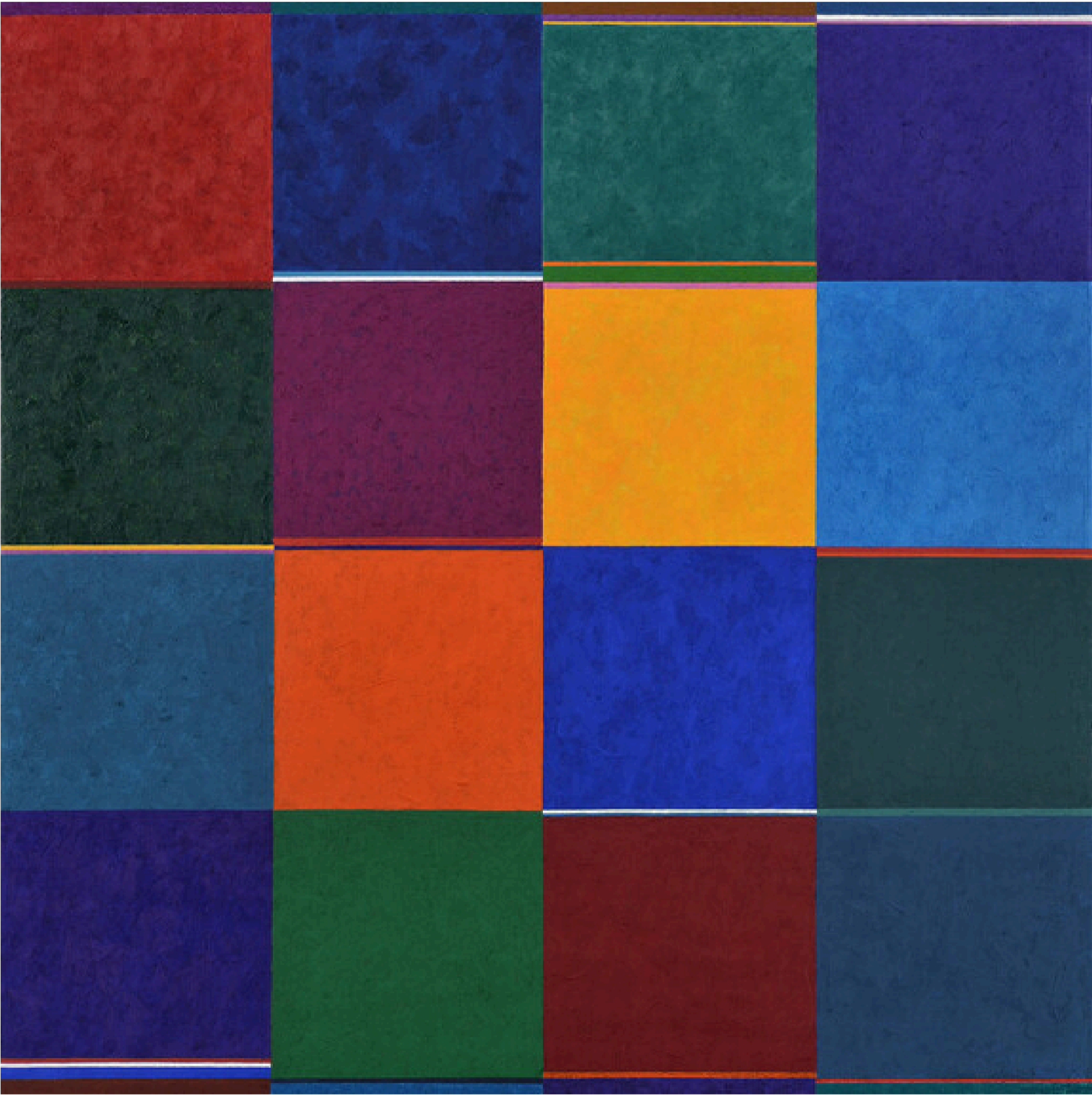


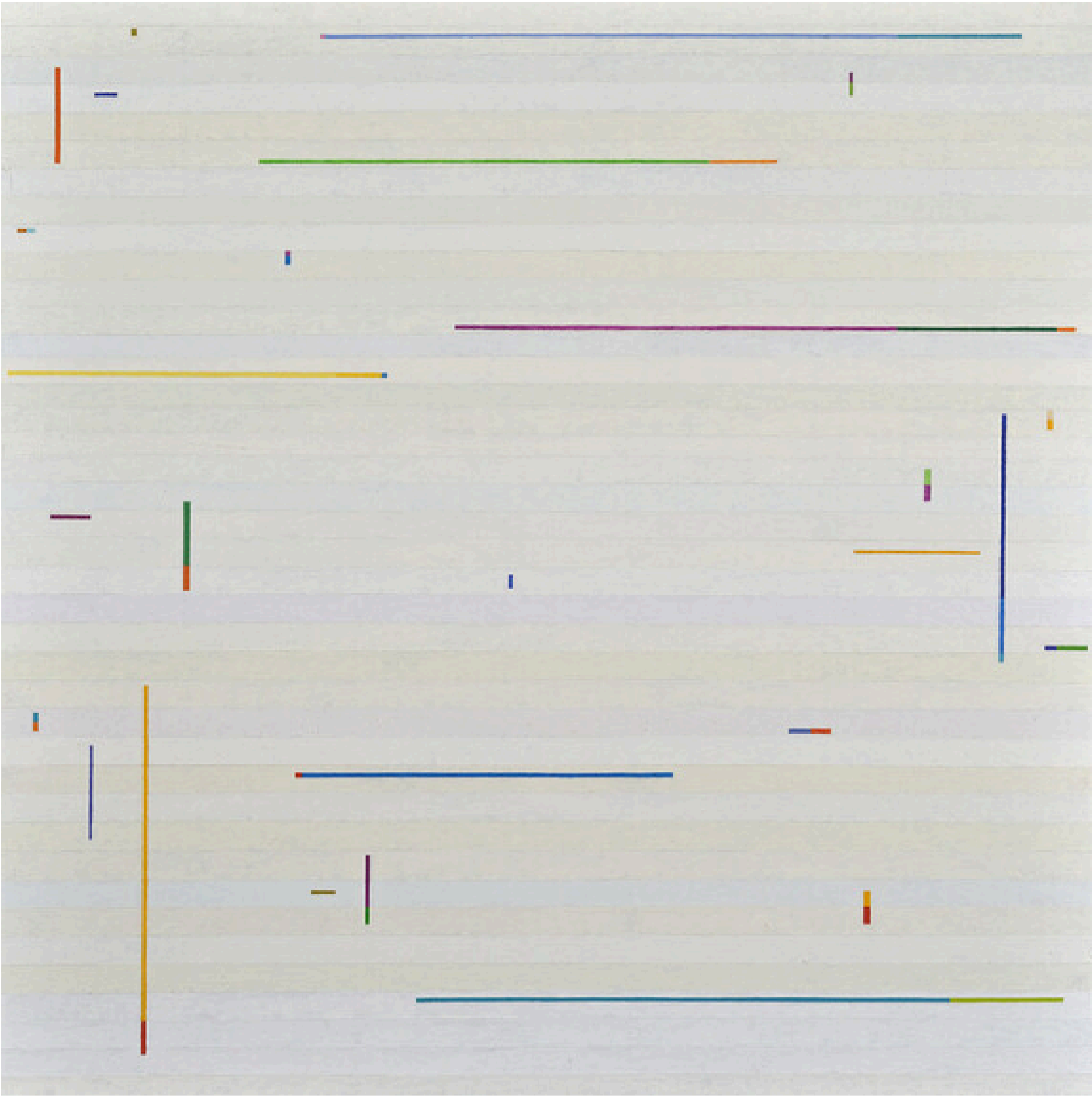
Galerie Boulakia

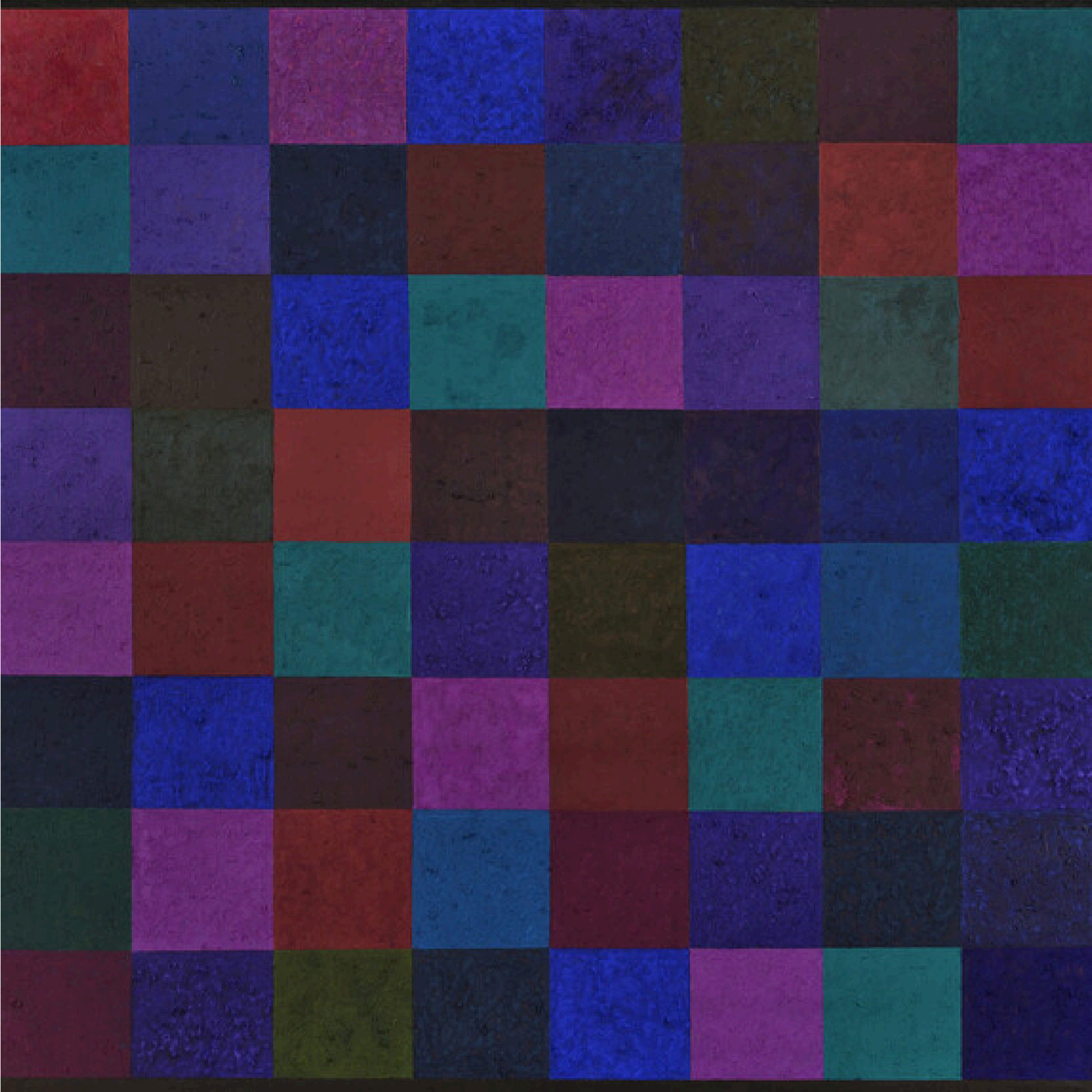
The Boulakia Gallery co-exists in the same space of large classical exhibitions with the presentation of more contemporary artists.

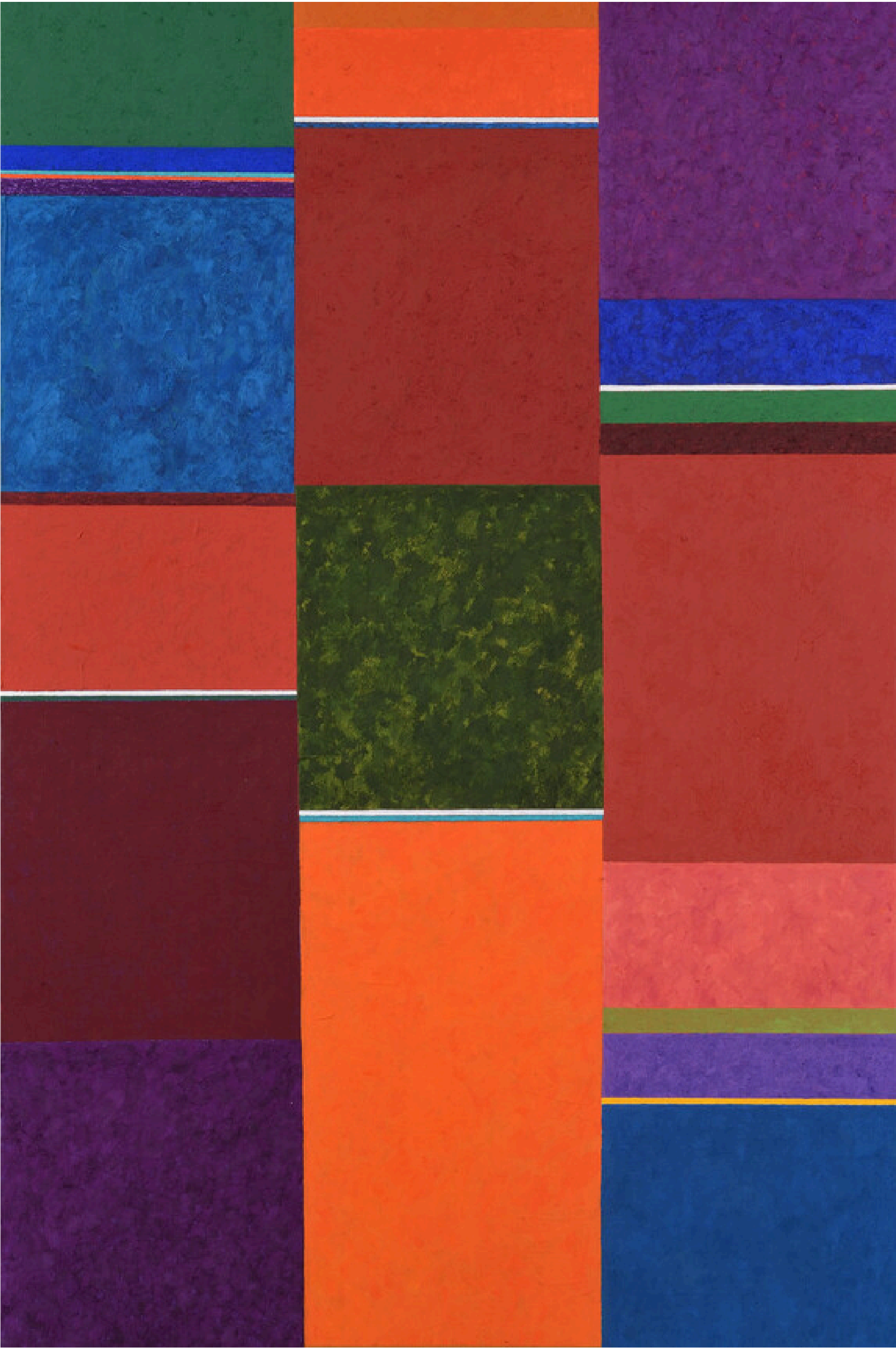
Gallery profile

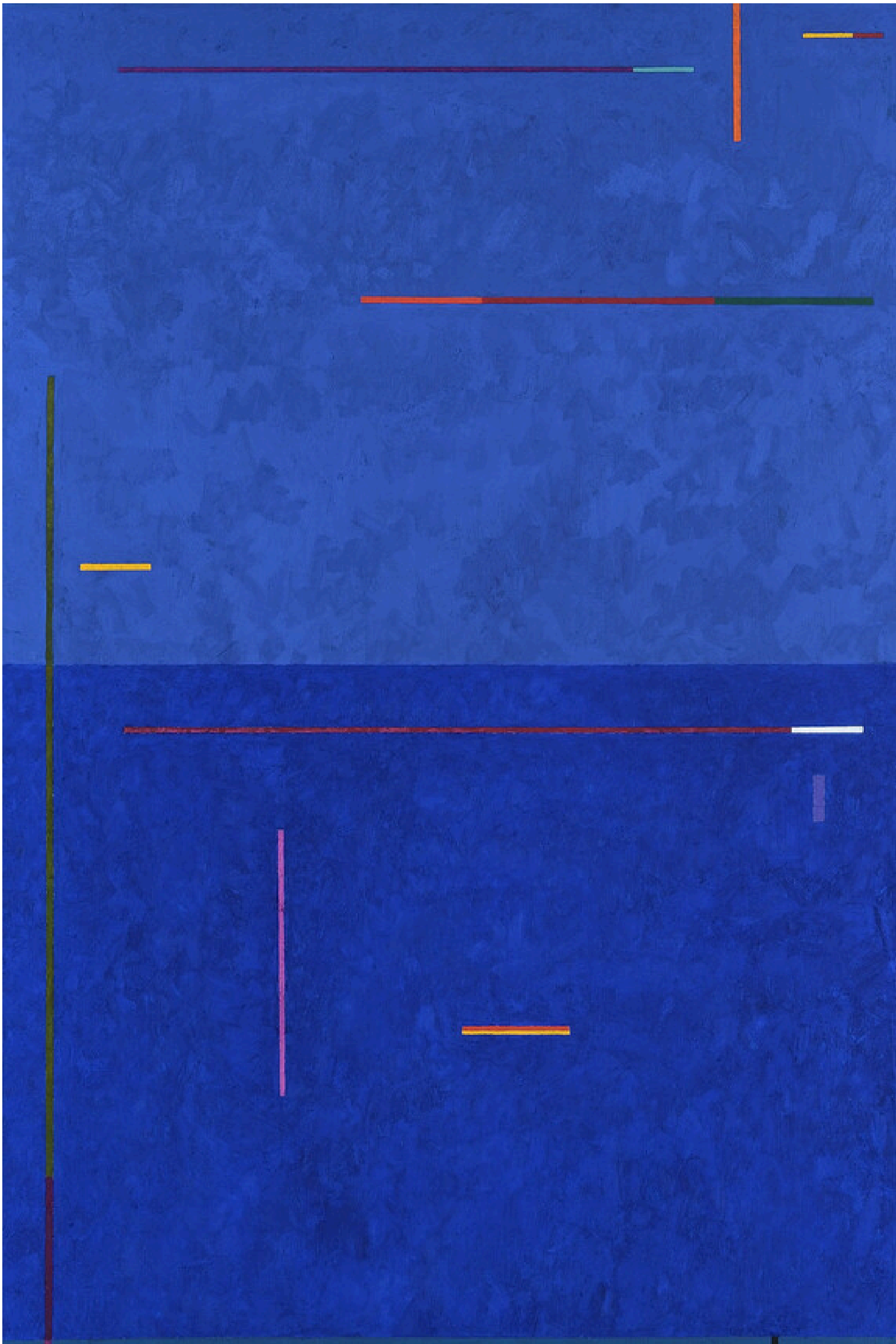
| | |
|---------------|------------|
| Location | Founded in |
| Paris, France | 1971 |













1. Gonçalo Ivo, Contrepoint, 1,0 x 1,0m, 2014, huile sur toile, Courtesy Galerie Boulakia
2. Gonçalo Ivo, Floraison, 1,0 x 1,0m, 2014, huile sur toile, Courtesy Galerie Boulakia

3. Gonçalo Ivo, Fugue, 1,0 x 1,0m, 2014, huile sur toile, Courtesy Galerie Boulakia
4. Gonçalo Ivo, Contrepoint, 2014, 1,40 x 0,760m, huile sur toile, Courtesy Galerie Boulakia
5. Gonçalo Ivo, Floraison, 2014, 2,10 x 0,70m, huile sur toile, Courtesy Galerie Boulakia
6. Gonçalo Ivo, Contrepoint, 1,30 x 0,96m, 2014, huile sur toile, Courtesy Galerie Boulakia

MORE FROM GALERIE BOULAKIA



Quattara Watts

10 Apr — 5 May 2015 at Galerie Boulakia, Paris

MORE IN PARIS, FRANCE



The music of colors

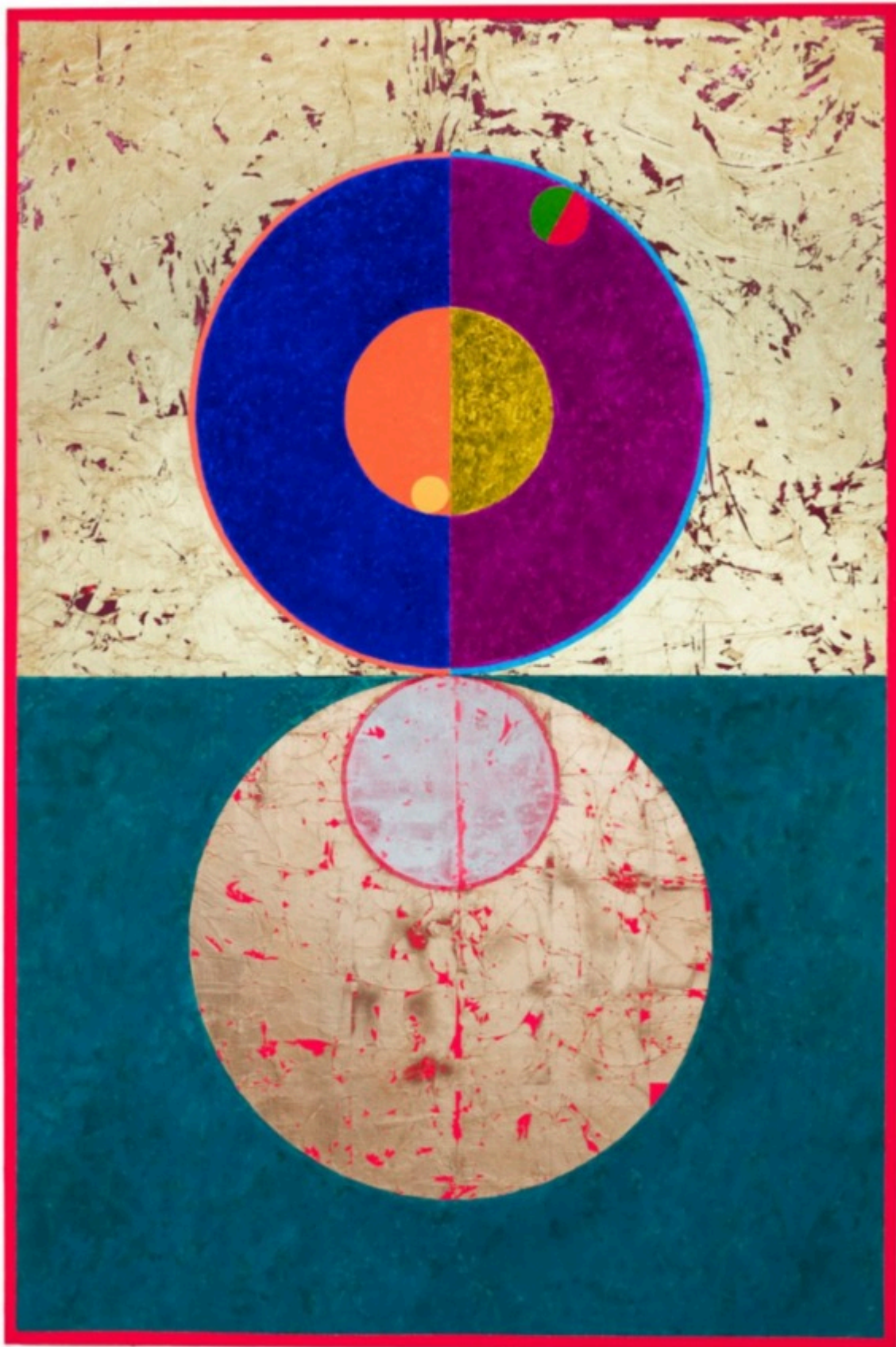
24 Sep — 12 Jan 2025 at Musée d'Orsay



Minimal

8 Oct 2025 — 18 Jan 2026 at Bourse de Commerce

Gonçalo Ivo



180 x 120 cm, Oil, tempera, gold and copper leaves on linen, 2019

Artist Name: Gonçalo Ivo

Residency Dates: October – November

Born: 2024

Hometown: Rio de Janeiro

Lives & Works: Paris, Madrid and Rio de Janeiro

URL: <http://www.goncaloivo.com>**Education:** Architect and urbanist

Bio / Statement:

Gonçalo Ivo is an artist, architect and writer who lives and works between Madrid, Paris and Rio de Janeiro. Along with his close connection to many important artists of the modernist movement, he engaged on the technical and theoretical development of his practice expanding the expression of light, colors, composition and matter, equally influenced by the rigorous technique from old siècle great masters. For Ivo color comes first – not a precise color, but a sensation of a kind of color, a certain intensity, a warmth or coldness, a radiance. Color has always been his passion and often his paintings are quite large because he wants their colors to impregnate our senses, emotions, and thoughts – to carry us poetically to other places.

His work was presented on major group and solo shows at museums and galleries in Brazil, North America, Japan and Europe, such as the National Museum of Fine Arts, Instituto Moreira Salles and the Museum of Modern Art in Rio de Janeiro; Oscar Niemeyer Museum in Curitiba; Pinacoteca do Estado de São Paulo; Museum of Geometric and MADI Art in United States and the Jan Van der Togt Museum in Holland. His body of work can also be seen on many books dedicated to his paintings and sculptures written by relevant critics, writers, poets, philosophers and painters in Brazil, Europe and the USA.