

# 'Lobster Wonderland' opens with a splash for Lotte World Mall's 10th-annivesary celebrations

Published: 06 Sep. 2024, 16:51      Updated: 06 Sep. 2024, 18:36



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London-based Scottish artist Philip Colbert takes a photo in front of his lobster inflatable in Seokchon Lake in Songpa District, southern Seoul, on Friday. The installation piece is part of the "Lobster Wonderland" exhibition held in celebration of Lotte World Mall's 10th year anniversary of opening. [YONHAP]

A giant lobster has splashed into Seokchon Lake, a [popular park](#) behind Lotte World Mall in Songpa District, southern Seoul, as part of the department store's 10-year anniversary celebrations.

Its creator says the lake's urban surroundings provide a great sense of whimsy and surrealism for the crowned, bright red crustacean, capturing the humorous spirit that embodies his work.

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Aptly named the "Floating Lobster King," the 16-meter (52-foot) tall installation piece's vivid colors particularly popped against the gray backdrop of high-rise buildings as rain pelted down during its reveal on Friday.

"I thought of a King Kong-type of image," artist Philip Colbert said of his brainstorming process at a press conference following the opening ceremony for his "Lobster Wonderland" exhibition. The British pop artist has a global following for his flagship lobster creations in sculpture, painting and digital forms.

"I like the idea of a lobster just chilling in the lake, almost as if it's just paddling around. Obviously, there's a bit of humor in it — lobsters are from the water but they don't swim, not in the traditional way. It's just afloat, relaxing in a very realistic way."

The red, yellow and blue colors used in the piece elevated the surrealism, Colbert said on his choice of primary colors for the piece.



Philip Colbert's "Pompell Lobster" in front of Lotte World Tower [NEWS1]

The inflatable lobster is one of the artist's many colorful installation pieces that have been set up in and around Lotte World Mall and Lotte World Tower as part of the Lobster Wonderland exhibition. Many of them, like the lake's floatable, feature lobsters lounging about in fantastical costumes that contrast starkly with the city's monotone palette.

With a love of Seoul for its "inspiring spirit, energy and way of thinking," Colbert said he wanted to give ba



ck that energy to the audience in a "democratic" place that can be reached by everyone.

"A key core to my philosophy is the belief in the value of everyday imagery. There's been a historical misconception that value is protected and separate from daily life, but I'm interested in the poetry of the everyday, in a language that is accessible to a wide audience," he said.



Girl group 2NE1 member Sandra Park, right, and British pop media artist Philip Colbert pose for a photo in front of the "Floating Lobster King" on display in Seokchon Lake from Friday to Sept. 26. [YONHAP]

"Lobster Wonderland" will be open from Friday through Sept. 26, and a smaller exhibition prepared by Colbert consisting of paintings and sculptures — all featuring his iconic lobsters — will be held at the Next Museum exhibition space in Lotte World Mall from Friday to Oct. 13.

# Meet Philip Colbert: The British pop artist who became a lobster



Copyright Credit: Ivan Romano

By [Theo Farrant](#)

Published on 07/02/2024 - 16:00 GMT+1



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Colbert's latest exhibition, 'HOUSE OF THE LOBSTER' at the National Archaeological Museum of Naples, merges his unique body of work with ancient antiquities from the museum's collection. Euronews Culture caught up with the artist...

In the eyes of most, the lobster is merely a mesmerising creature to admire behind the glass walls of an aquarium. Or potentially a delicious treat savoured at a [fancy restaurant](#).

But for renowned British pop artist Philip Colbert, the lobster transcends its aquatic and culinary realms to become something far more profound - it represents his artistic alter ego.

"I became an artist when I became a Lobster," states Colbert.

"Growing up in Scotland, I was very far away from [Walt Disney](#) and the pop world of America. And so my imagination took over. Going to the seaside was my equivalent of going to Walt Disney and the lobster was just this alien-like creature which really caught my imagination."



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With its vibrant red hue, surreal allure and significant role in art history, the lobster takes centre stage in Colbert's imaginative hyper pop universe, serving as both muse and motif in his eclectic body of work.

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Last month, Colbert unveiled his latest spectacle, 'HOUSE OF THE LOBSTER,' a new exhibition running at the historic National Archaeological Museum of Naples. The show presents some of his newest creations - sculptures, paintings, and more - cleverly displayed alongside ancient antiquities from the museum's collection.

Before its opening, Euronews Culture had the pleasure of meeting the "Lobster Man" himself at his London studio - a sprawling, whimsical playground filled with inventive creations. There, we took a deep dive into his colourful artistic universe and uncovered his deep-seated infatuation with the curious crimson crustacean.



*Philip Colbert photographed at the opening of his latest exhibition 'HOUSE OF THE LOBSTER' at the National Archaeological Museum of Naples* Credit: Valentina Cosentino

**Euronews Culture:** You were born in Scotland and spent a lot of time at the seaside. How has your upbringing shaped your artistic output?

**Philip Colbert:** I think my upbringing has really influenced my artistic output insofar as I was born in Scotland, which is a country of myths, fairy tales, legends, the Loch Ness monster and a country of history and storytelling.

And then my connection to the lobster species really came, because also growing up in Scotland, I was very far away from Walt Disney and the pop world of America. And so my imagination took over. Going to seaside was my equivalent of going to Walt Disney and the lobster was just this alien-like creature which really caught my imagination.

As a kid, I felt very much connected to art. It was the subject that really created connection. I was fascinated by the idea of these magical frames, of these windows, which could present like this masterpiece vision of the world.

**The lobster so brilliantly summarises the idea of mortality by the fact it turns red when it's dead and it becomes so iconic in a state of being red.**

*Philip Colbert*

**What does the lobster represent to you?**

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As an artist, I was obsessed with communicating through symbols and the lobster as a bright red symbol of mortality and surrealism really struck me. I later became obsessed with the symbol and then people started calling me Lobster Man.

The lobster so brilliantly summarises the idea of mortality by the fact it turns red when it's dead and it becomes so iconic in a state of being red.

Really for me my lobster persona is just a reflection of the freedom of artistic identity. As an artist I'm really free to transcend into a creation of my own imagination. And I think the lobster is my own artistic shell of my identity.

But I've also been doing a lot with the species. I've been supporting lobster hatcheries and rearing lobsters to release them into the wild.



*'Head of the Medusa' by Philip Colbert on display at the National Archaeological Museum of Naples* Credit: Ivan Romano

### How has the lobster been used throughout art history?

For me the lobster is really a star symbol throughout art history. It dates back to the early antiquity period where in ancient Pompeii there were many frescoes and mosaics featuring the lobster, most important of which are going to be exhibited as part of my show, "House of the Lobster" at the Archeological Museum of Naples.

But then fast forward into the Dutch still life period and the lobster appeared again as a very important mortality symbol. And then obviously more laterally in the Surrealist period, the lobster was a huge influence. There's the great mythological stories of Gérard de Nerval, the French surrealist poet, that had a pet lobster and would walk around the subway in Paris with the pet lobster on a lead.

And obviously Salvador Dalí was a huge protagonist of lobster communication. He made the lobster telephone, put the lobster on a dress, featured lobsters in many paintings. Many of his performative dinners would have huge feasts of lobsters. The lobster was almost his great muse.

**I think art is an opportunity to push freedom and create language, which is the exciting thing for humans.**

*Philip Colbert*

How does your artistic identity manifest in your work?



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Really for me, my lobster persona is just a reflection of the freedom of artistic identity. As an artist I'm really free to transcend into a creation of my own imagination. I think as humans, we have the opportunity to present our identity with the way we dress, the way we present ourselves, and that we wear effectively these masks of identity. And I think within the creative realm that freedom of identity is even further increased.

In the 21st century, my artistic freedom allows me to become this character and persona , and explore the dimensions of art as a platform across time. I merge elements of antiquity with contemporary references in my paintings, such as with my AI battle paintings, where you can see fast food and hyper pop culture references, paired with elements of antiquity.

And I like the idea of metaphysical painting - art as a way to explore what it's like to be alive, in a slightly freer, more perceptive way beyond the linear concept of time. The true reality of time is very different to this idea of past, middle and end. We live in the remnants of the past, shaping our present and defining our reality.

Ultimately, I think art is an opportunity to push freedom and create language, which is the exciting thing for humans, to have more rich cultural language to debate and contribute towards.



*Various works by Philip Colbert on display alongside the great Pompeii lobster mosaic at the National Archaeological Museum of Naples* Credit: Ivan Romano

**What can people expect from your latest exhibition 'HOUSE OF THE LOBSTER' at the Archeological Museum of Naples?**

My new exhibition, "House of the Lobster", is very exciting for me personally, because many of the works in the Archeological Museum of Naples are, in my mind, the blueprints of art history. My aim was to create a dialogue between the new and the old.

Important pieces, obviously for me, include the marine lobster mosaic from Pompeii, because it's one of the early great masterpieces featuring the lobster symbol. But also the great Alexander the Great mosaic, which is a masterpiece battle scene. These works laid the blueprints of Western art history, that in a way, a lot of the Renaissance painters looked back and copied.

So I'm presenting some new AI battle paintings which are in conversation with the remarkable Alexander the Great battle scene. I used the analogy of the battle scene as a tension of aesthetics. I can put my lobster characters against these mutants which I've created using AI technology. So it's a personal battle between my creativity and then creativity aided by AI.

And then I'm showing some new lobster sculptures and some new marble sculptures, which again will be shown in context to the masterpieces of antiquity marbles in the collection.

**I think the new evolving situation with AI and art is very exciting and very disruptive, which drew me to it completely because it's this new steroid-ed, crazy medium of art.**

*Philip Colbert*



*'Gladiators and Lions' by Philip Colbert* Credit: Ivan Romano

**Are you inspired by music? Do you ever listen to music while you work?**

Yeah, I always listen to music when I work. Sometimes if I hear a great piece of music I often think that's how I want my painting to look. Great visual art, just like great music should share this spirit of defiance against the human condition. The fact that through art, we can transcend the the limitations of our realities.



So sometimes when I listen to great music, I think that's a great benchmark of what a painting or a sculpture should do. I think it should hopefully achieve the same sense of spirit and energy that can communicate to people.

**Are there any contemporary music artists you currently have on rotation?**

In terms of contemporary music, I'm so in my own rabbit hole that I find it hard to always be in touch with the latest stuff. But definitely over time there's been musicians that I've had constantly on. When I was younger I remember being obsessed with Radiohead, and then Nirvana. I was even obsessed with Chopin and the Beastie Boys.

**When chatting with the UK artist [Jon Burgerman](#) last year, he shared his experience of synesthesia, mentioning that he could almost hear the soundscapes of his paintings. How do you think your latest works in Naples would sound?**

I love the idea of an artwork having a soundscape. And I think that the Naples show would definitely be some sort of weird steroid hybrid of a grand orchestra mixed with this sort of electronic, distorted, DJ doing very crazy experimental remixes.



*An AI battle painting by Philip Colbert on display at the National Archaeological Museum of Naples* Credit: Ivan Romano

**What are your thoughts on the evolving landscape of the art world with the increasing popularity and continuous advancements in AI?**

I think the new evolving situation with AI and art is very exciting and very disruptive, which drew me to it completely because it's this new steroid-ed, crazy medium of art. This tension between one's individual creativity and this system that AI can spit back at you, with so many iterations of your own thinking in hyperspeed is very interesting.

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So I guess, like a lot of things today, it's a very dualistic thing. It's incredibly exciting, incredibly disruptive, but also quite frightening in a way. But fundamentally for me, it's quite an exciting creative opportunity, for example with my AI battle paintings. So, AI has definitely opened a lot of doors and stimulated a lot of thoughts.

**Check out the video above to see inside\*\*\*\*Philip Colbert's London studio.**

# PHILIP COLBERT: THE BATTLE FOR LOBSTEROPOLIS

Release Date: 11 Nov 2024



Old Masters Meet AI in Colbert's new battle scene exhibition



Saatchi Gallery presents *The Battle for Lobsteropolis*, a new exhibition by celebrated contemporary artist Philip Colbert. Known for his hyperpop history paintings, Colbert continues his signature battle scene series, where the lobster battles artificial intelligence in the retro-future world Lobsteropolis.

In this solo show, Colbert's iconic lobster travels through time and clashes with AI in reimagined historical battle scenes. The exhibition centres on two monumental AI-assisted paintings in which Colbert's lobster faces off with the tech world. With these works, Colbert channels the grandeur of ancient battle motifs and Renaissance compositions, where heroic struggle and artistic legacy converge in a retro-futuristic, apocalyptic landscape. Colbert's world is one where art history and digital innovation are constantly in flux, reflecting the ever-evolving tension between history and technological advancement.

Highlighting this epic theme, *After Battle of Issus Mosaic* reinterprets the famed "Alexander the Great" mosaic—a 2,000-year-old masterpiece rediscovered in Pompeii, and now housed at Museo Archeologico Nazionale di Napoli, where Colbert exhibited earlier this year. The artist adapts the composition, transplanting it into his dystopian Lobsteropolis, a place of both nostalgia and foreboding. The battle between Colbert's lobster and an advancing force of AI avatars compels viewers to reimagine the timeless impact of the history of art as it encounters the digital revolution head-on.

The exhibition also features a series of sculptures that bring the drama of the battle scene to life, drawing on classical mythological figures such as the Centaur, Minotaur, and Medusa. By reinterpreting these legendary figures in his signature style, Colbert underscores the timeless appeal of mythology and its resonance in our own era.

*"I've been continually drawn to the theme of Old Master battle scenes," says Colbert. "These paintings capture such a heightened, pivotal moment where the outcome defines history—whether the battle is won or lost. I use this powerful visual framework to stage my own 'pop battle' of aesthetics, a reflection of my place in a hyper-saturated world, where I'm constantly battling for meaning in a 'hyper-pop soup.'"*

*“My lobster persona gives me the freedom to explore the multi-layered dimensions of time, from the artistic blueprints of antiquity to the sci-fi visions of the future. My paintings are windows into a realm beyond time itself. The lobster has long symbolized time and mortality—alive, yet fixed in a state that transcends life and death. It’s a fitting symbol to travel beyond time.”*

Saatchi Gallery invites you to step into Philip Colbert’s lobster world in *The Battle for Lobsteropolis*, where past and future collide in a tribute to the endurance of art amidst the technological evolution of our times.

– ENDS –

Exhibition Dates: 29 November 2024 – 13 January 2025

Location: The exhibition will take place on the Ground Floor in Gallery 4, and admission to the public is free.

About Philip Colbert

*“I became an artist when I became a Lobster,”* – Philip Colbert

Born in Scotland and living and working in London, Colbert is often referred to as the “godson of Andy Warhol”. He has created a global following for his cartoon lobster persona and his masterful hyper-pop history paintings. His work powerfully explores the patterns of contemporary digital culture and its relationship to a deeper art historical dialogue.

After graduating with an MA in Philosophy from St. Andrews University, Colbert’s work has received international acclaim in museums and galleries worldwide for his energetic new approach to painting and pop theory. Following on from early Pop painters such as Richard Hamilton, Roy Lichtenstein and James Rosenquist, Colbert’s paintings cross high art themes from old master paintings and contemporary art theory with everyday symbols of mass contemporary culture, all narrated through the eyes of Colbert’s cartoon Lobster alter ego. He has been championed as a contemporary pop master by art world figures such as Charles Saatchi & Simon de Pury.

[www.philipcolbert.com](http://www.philipcolbert.com)

[instagram.com/philipcolbert](https://www.instagram.com/philipcolbert)

## About Saatchi Gallery

Since 1985, Saatchi Gallery has provided an innovative platform for contemporary art. Exhibitions have presented works by largely unseen young artists, or by international artists whose work has been rarely or never exhibited in the UK. This approach has made the Gallery one of the most recognised names in contemporary art. Since moving to its current 70,000 square feet space in the Duke of York's Headquarters in Chelsea, London, the Gallery has welcomed over 10 million visitors. The Gallery hosts thousands of school visits annually and has over 6 million followers on social media. In 2019 Saatchi Gallery became a registered charity, beginning a new chapter in its history.

[www.saatchigallery.com](http://www.saatchigallery.com)

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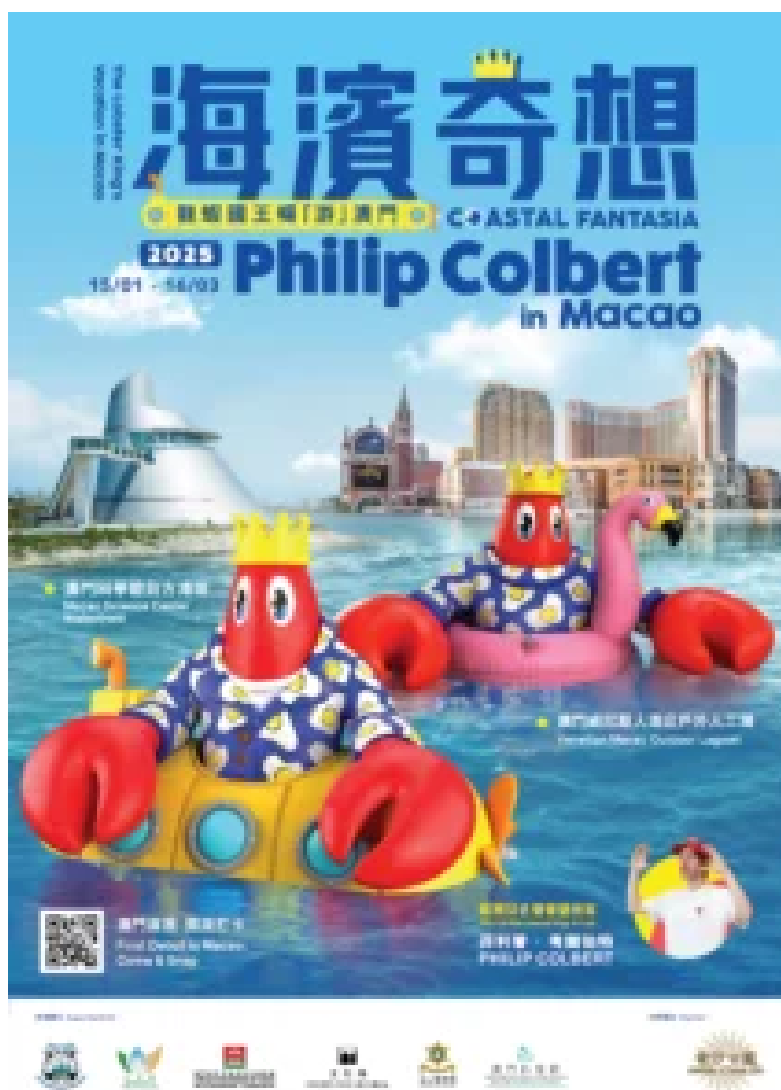
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# Sands China Brings Clawsome Fun Back to Macao with Iconic Lobster

Sands China is bringing Philip Colbert's iconic Lobster back to Macao for a colourful and playful exhibition. From January to March, local residents and visitors can enjoy Coastal Fantasia: The Lobster King's Vacation in Macao, a maritime and cultural tourism exhibition showcased at five locations in the city.

2025-01-13 Platform Studio

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Sands China is bringing acclaimed pop artist Philip Colbert's iconic Lobster character back to Macao with a colourful, playful exhibition titled Coastal Fantasia: The Lobster King's Vacation in Macao Jan. 15-Mar. 16.

Highlighting Macao's unique coastal beauty, the larger-than-life installations and sculptures crafted by the globally acclaimed British pop art master will leave everyone smiling and clamoring for more.



Free to visit, this enriching art series is brought to Macao by **Sands China** with support from various government bureaus. The event enriches Macao’s cultural experiences, supports new tourism products, and showcases the city’s multicultural charm.

## About Philip Colbert

Often called the “godson of Andy Warhol,” Scotland-born **Philip Colbert** lives and works in London.

His energetic approach to pop theory blends old master art themes with symbols of contemporary culture, narrated through his cartoon Lobster alter ego.

Since 2014, Colbert has held over 50 solo exhibitions worldwide, including in Asia; this new exhibition marks his return to Macao following his *Art Macao 2023* appearance.



## Exhibition Highlights

From Jan. 15 to March 16, the Macao Science Center waterfront features a 15-metre-high inflatable *Lobster Submarine* and four thematic sculptures showcasing Macao’s coastline.

At The Venetian Macao, a majestic 7-metre-high *Lobster Flamingo* floats in the outdoor lagoon, creating unforgettable artistic experiences.

## Solo Exhibition

“*The Journey to the Lobster Planet Macao*”, Colbert’s inaugural solo exhibition in Macao, runs Jan. 15-Feb. 15 at ·ART Space at Macao Cultural Centre 1F, unveiling over 20 new artworks, including oil paintings and sculptures.

## Community Revitalization

Colbert’s *Macao Art Tour* lights up Old Taipa Village’s historic sites with sculptures like *Lobster Firecracker* and *Lobster Cockerel*.

# OLD MASTERS MEET AI IN PHILIP COLBERT'S NEW BATTLE SCENE EXHIBITION AT SAATCHI GALLERY.

By Mark Westall • 14 November 2024

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*Philip Colbert, A.I. Battle Scene II, 195x350x5cm, Oil on Canvas, 2023*

Old Masters meet AI in Philip Colbert's new battle scene exhibition at Saatchi Gallery titled *The Battle for Lobsteropolis* the new exhibition opens on Friday 29th November 2024.

Known for his hyperpop history paintings, Colbert continues his signature battle scene series, where the lobster battles artificial intelligence in the retro-future world Lobsteropolis. In this solo show, Colbert's iconic lobster travels through time and clashes with AI in reimagined historical battle scenes. The exhibition centres on two monumental AI-assisted paintings in which Colbert's lobster faces off with the tech world. With these works, Colbert channels the grandeur of ancient battle motifs and Renaissance compositions, where heroic struggle and artistic legacy converge in a retro-futuristic, apocalyptic landscape. Colbert's world is one where art history and digital innovation are constantly in flux, reflecting the ever-evolving tension between history and technological advancement.





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*After Battle of Issus Mosaic, 195x450x5cm, Oil on Canvas-2023*

Highlighting this epic theme, *After Battle of Issus Mosaic* reinterprets the famed “Alexander the Great” mosaic—a 2,000-year-old masterpiece rediscovered in Pompeii, and now housed at Museo Archeologico Nazionale di Napoli, where Colbert exhibited earlier this year. The artist adapts the composition, transplanting it into his dystopian Lobsteropolis, a place of both nostalgia and foreboding. The battle between Colbert’s lobster and an advancing force of AI avatars compels viewers to reimagine the timeless impact of the history of art as it encounters the digital revolution head-on.



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*Image courtesy of Philip Colbert*

The exhibition also features a series of sculptures that bring the drama of the battle scene to life, drawing on classical mythological figures such as the Centaur, Minotaur, and Medusa. By reinterpreting these legendary figures in his signature style, Colbert underscores the timeless appeal of mythology and its resonance in our own era.





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*Philip Colbert, Head of Medusa-176x121x146cm, Painted Stainless Steel, 2022 Rome Install*

*I've been continually drawn to the theme  
of Old Master battle scenes,*

says Colbert.

*These paintings capture such a  
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beyond time.*

Saatchi Gallery invites you to step into Philip Colbert's lobster world in *The Battle for Lobsteropolis*, where past and future collide in a tribute to the endurance of art amidst the technological evolution of our times.

**Philip Colbert, *The Battle  
for Lobsteropolis*, 29th  
November 2024 – 13th**

# January 2025, Saatchi Gallery

## About the artist

Born in Scotland and living and working in London, Colbert is often referred to as the “godson of Andy Warhol”. He has created a global following for his cartoon lobster persona and his masterful hyper-pop history paintings. His work powerfully explores the patterns of contemporary digital culture and its relationship to a deeper art historical dialogue.

After graduating with an MA in Philosophy from St. Andrews University, Colbert’s work has received international acclaim in museums and galleries worldwide for his energetic new approach to painting and pop theory. Following on from early Pop painters such as Richard Hamilton, Roy Lichtenstein and James Rosenquist, Colbert’s paintings cross high art themes from old master paintings and contemporary art theory with everyday symbols of mass contemporary culture, all narrated through the eyes of Colbert’s cartoon Lobster alter ego. He has been championed as a contemporary pop master by art world figures such as Charles Saatchi & Simon de Pury.

# Sands China Holds Opening Ceremony for Philip Colbert's Iconic 'Lobster' Art Exhibition

NEWS PROVIDED BY  
**Sands China Ltd.**  
Jan 15, 2025, 09:55 ET

*Maritime and cultural tourism exhibition features giant, eye-popping installations at five prominent locations in Macao*

MACAO, Jan. 15, 2025 /PRNewswire/ -- Sands China held an opening ceremony Wednesday at the Macao Science Center waterfront to celebrate world-famous **pop art master Philip Colbert's** colourful **maritime and cultural tourism art exhibition, Coastal Fantasia: The Lobster King's Vacation in Macao**, which features **massive installations** of his iconic **Lobster** cartoon persona.



Guests of honour officiate an opening ceremony Wednesday at the Macao Science Center waterfront to celebrate world-famous pop art master Philip Colbert's colourful maritime and cultural tourism art exhibition, Coastal Fantasia: The Lobster King's Vacation in Macao.





From now until mid-March, Sands China is bringing a maritime and cultural tourism exhibition to Macao, titled Coastal Fantasia: The Lobster King's Vacation, for local residents and visitors to enjoy. Exhibition visitors can enjoy delightful installations and sculptures concurrently showcased at five different locations in the city – all crafted by the globally acclaimed British contemporary pop art master Philip Colbert to highlight Macao's unique coastal beauty.



Sands China holds an opening ceremony Wednesday for Philip Colbert's first solo exhibition in Macao, "The Journey to the Lobster Planet Macao," at ART Space at Macao Cultural Centre. The exhibition, which is co-organised by Sands China, the Cultural Affairs Bureau, and Colbert, aims to expand Colbert's artistic footprint into neighbouring community areas by unveiling his collection of over 20 newly created artworks, including oil paintings and sculptures.

From now until mid-March, local residents and visitors can enjoy the exhibition at **five concurrent locations** in Macao, crafted by the world-renowned British contemporary pop artist to highlight **Macao's unique coastal beauty**. Some of the works were exclusively designed for this special exhibition.

**Free to visit**, this enriching, accessible art series is brought to Macao by Sands China with the support of the Marine and Water Bureau, Municipal Affairs Bureau, Macao Government Tourism Office, Cultural Affairs Bureau, Public Security Police Force and Macao Science Center.

Sands China hopes that the innovative, city-wide pop art installation will further expand Macao's maritime tourism offerings, enrich the cultural experience of locals and tourists in Macao, support the development of new tourism products to attract domestic and international visitors, and showcase Macao's multicultural charm.

Dr. Wilfred Wong, executive vice chairman of Sands China Ltd., said: "Sands China is delighted to partner with globally acclaimed British contemporary pop art master Philip Colbert to bring his iconic Lobster back to the city in this new year with Coastal Fantasia: The Lobster King's Vacation in Macao. Macao is a port city located on the coast of the South China Sea, naturally endowed with significant geographical advantages. With its unique blend of East meets West culture spanning over four centuries, the peninsula possesses characteristics that are truly one-of-a-kind in the world. By introducing internationally renowned masterpieces to Macao, we aim to boost Macao's coastal tourism offerings and promote the beauty of the city's coastline – while further enriching Macao's distinctive tourism and cultural atmosphere and enhancing its international reputation through this newly launched maritime and cultural art exhibition. Additionally, this

exhibition's installations showcase both the classic and new look of Colbert's Lobster to highlight the importance of preserving the ocean and ecological environment – some of which are even making their global debut.

"Macao's exhibition of this globally recognised artist once again highlights the city's unique integration of Chinese and Western cultures and its cultural charm. This mega-event demonstrates Sands China's ongoing support for the government's vision to promote Macao's diversification, ushering in a new chapter for the city's cultural and arts industries. We express our heartfelt gratitude to the Liaison Office of the Central People's Government in the Macao SAR and the bureaus and departments of the Macao SAR government for their unwavering support, and to Colbert and his professional team for bringing amazing pop art works to Macao."

**Philip Colbert** has earned a global fanbase with his Lobster character and his hyper-pop history paintings. Full of energy, his paintings are a fusion of themes from old master paintings, contemporary art, and everyday symbols of mass culture. His bright artistic vision comes to life in his well-known **Lobster** character and its immense installations.

The exhibition's larger-than-life installations and themed sculptures are concurrently showcased at five different locations in the city, including Macao Science Center waterfront, ART Space at Macao Cultural Center, The Venetian Macao outdoor lagoon, and two Sands China's revitalisation areas: the former Iec Long Firecracker Factory and Taipa Houses.

Colbert has held over 50 solo exhibitions around the world since 2014, many of them in Asia, including China, Japan, and Korea. He last visited Macao for Sands China's exhibition for Art Macao 2023. For the 2024 Summer Olympics in Paris, he held a public exhibition of his giant Lobster sculptures at Station F.

Colbert said: "I'm so excited to be back to Macao and it's such an honour to be the biggest artist takeover in the city's history. I'm so grateful to the bureaus and departments of the Macao SAR government and Sands China for having a great ambition to help bring my artistic works to life on such a big scale. Macao is a city I have been inspired by from the first time I came. I really believe that Lobster would feel right at home in the city, and it is excited that we are going to unveil three permanent sculptures in the city – may Lobster's dream live on in Macao forever!"

**Coastal Fantasia: The Lobster King's Vacation in Macao**



From now until **March 16**, the **Macao Science Center** waterfront features a new 15-metre-high inflatable installation, **Lobster Submarine**, as well as four thematic art sculptures along the shore that accentuate the beauty of Macao's distinctive coastline. At **The Venetian® Macao**, visitors are greeted by an enormous, eye-catching 7-metre-high **Lobster Flamingo**, featuring The Lobster King floating in a bright pink flamingo ring in the waters of the outdoor lagoon.

### **Philip Colbert's Solo Exhibition: "The Journey to the Lobster Planet Macao"**

In order to expand Colbert's artistic footprint into neighbouring community areas, **Philip Colbert's Solo Exhibition: "The Journey to the Lobster Planet Macao"** is running **now until Feb. 15** at **ART Space at Macao Cultural Center 1F**. Co-organised by Sands China, the Macao Cultural Affairs Bureau, and Colbert, the renowned artist's inaugural solo exhibition in Macao has unveiled a collection of over 20 newly created artworks, ranging from oil paintings and sculptures, letting visitors discover the vibrancy of pop art in a museum ambiance.

### **Sands China's Community Revitalization Series: "Philip Colbert's Macao Art Tour"**

Finally, residents and visitors can head to the former Iec Long Firecracker Factory and Taipa Houses to see Colbert's artworks illuminate the historic sites **from now until March 16** in **Sands China's Community Revitalization Series: "Philip Colbert's Macao Art Tour."** Among the seven sculptures on display are a **Lobster Firecracker** and **Lobster Cockerel** specially crafted by Colbert by drawing inspiration from these two historic locations. This lively showcase is supported by the Cultural Affairs Bureau and the Macao Government Tourism Office.

In order to enhance the Lunar New Year ambiance for visitors during the festive season, Sands China is providing free lobster-themed fai chun by an on-site calligrapher and Chinese instrumental music performances at Iec Long for a limited time. Additionally, Sands China will host a sharing session for Macao art students to learn from Colbert Jan. 16 at ART Space.

Guests of honour at Wednesday's opening ceremony at Macao Science Center waterfront were Bai Bing, deputy director-general of the Department of Publicity and Culture of the Liaison Office of the Central People's Government in the Macao SAR; Leong Wai Man, president of the Cultural Affairs Bureau of the Macao SAR; Cheng Wai Tong, acting director of the Macao Government Tourism Office; Mok Ian Ian, president of the Board of Directors of Macao Science Center Limited; Colbert; Dr. Wong; Dave Sun, executive vice president and chief financial officer of Sands China Ltd. and managing director of Venetian Macau Limited; Wong Chio Fat, head of the shipping and seafarers

department of the Marine and Water Bureau of the Macao SAR; Sou Hoi Chi, acting head of the department of cultural and recreational affairs and civic education of the Municipal Affairs Bureau of the Macao SAR; and Chan Weng Hei, acting head of the marine enforcement department of the Macao Customs Service.

Meanwhile, **Philip Colbert's Solo Exhibition: "The Journey to the Lobster Planet Macao"** was inaugurated Wednesday at ART Space, with an opening ceremony attended by Bai, Leong, Cheng, Colbert, Dr. Wong, and Sun.

**For more details about Philip Colbert's Coastal Fantasia: The Lobster King's Vacation in Macao**, visit <https://en.sandsresortsmacao.com/sands-lifestyle/events/king-lobster-vacation-2025.html>.

### **About Sands China Ltd.**

Sands China Ltd. (Sands China or the Company) is incorporated in the Cayman Islands with limited liability and is listed on The Stock Exchange of Hong Kong Limited (HKEx: 1928). Sands China is the largest operator of integrated resorts in Macao. The Company's integrated resorts on the Cotai Strip comprise The Venetian® Macao, The Plaza® Macao, The Parisian® Macao and The Londoner® Macao. The Company also owns and operates Sands® Macao on the Macao peninsula. The Company's portfolio features a diversified mix of leisure and business attractions and transportation operations, including large meeting and convention facilities; a wide range of restaurants; shopping malls; world-class entertainment at The Venetian Arena, The Londoner Arena, The Venetian Theatre, The Parisian Theatre, the Londoner Theatre and the Sands Theatre; and a high-speed Cotai Water Jet ferry service between Hong Kong and Macao. The Company's Cotai Strip portfolio has the goal of contributing to Macao's transformation into a world centre of tourism and leisure. Sands China is a subsidiary of global resort developer [Las Vegas Sands Corp.](#) (NYSE: [LVS](#)).

For more information, please visit [www.sandschina.com](http://www.sandschina.com).

### **About Philip Colbert**

Living and working in London, Scotland-born Colbert is often referred to as the "godson of Andy Warhol." He has attracted a global following for his cartoon lobster persona and his masterful hyper-pop history paintings. His works powerfully explore the patterns of contemporary digital culture and

relationship to a deeper art historical dialogue. "I became an artist when I became a Lobster," he famously said.

With his energetic approach to painting and pop theory, his paintings cross high art themes from old master paintings and contemporary art theory with everyday symbols of mass contemporary culture, all narrated through the eyes of Colbert's cartoon Lobster alter ego. He has been championed as a contemporary pop art master by art world figures such as Charles Saatchi & Simon De Pury.

Colbert famously staged an artistic intervention in 2022 ahead of the opening week of the 59th Venice Biennale with an inflatable lobster sculpture that floated along the Grand Canal. Since 2014, Colbert has held more than 50 solo exhibitions worldwide, having frequently appeared in Asia, including various cities in China, Japan, and Korea. Colbert paid his last visit to Macao for Sands China's exhibition for Art Macao 2023. For the 2024 Summer Olympics in Paris, he held a public exhibition featuring his giant sculptures at Station F.

# PHILIP COLBERT HEADLINING WADDESDON MANOR'S SUMMER FESTIVAL – YAY :)

By Mark Westall • 20 June 2025

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*Philip Colbert's Lobster Takeover exhibition At Waddesdon Manor, Photo by Dave Benett/Getty Images Courtesy Philip Colbert Studio*

Philip Colbert is headlining Waddesdon Manor's Summer Festival, Colbert's vibrant sculpture Lobster Flower (reclining) has taken pride of place in the spectacular grounds surrounding the French-style chateau. Additional stainless-steel sculpture, Lobster Sunflowers and Lobster Flower, also feature on the South Front overlooking the Victorian Parterre.

Colbert's latest creations adorn the historic gardens, now lush with vibrant summer greenery. At the heart of the display, Lobster Flower (reclining)—Colbert's artistic persona The Lobster lounges disguised in a surreal flower costume. Channelling the playful and bold pop spirit of Philip's work, blending pop surrealism with botanical fantasy—will take centre stage, adding a whimsical, Alice in Wonderland-like charm to the grounds. Visitors can also take home a piece of Colbert's playful pop-art world with exclusive merchandise available in the shop, including teacups, prints, stickers, tea towels, and t-shirts—each blending his imaginative style with Waddesdon's rich heritage and natural beauty.





*Philip Colbert's Lobster Takeover exhibition At Waddesdon Manor; Photo by Dave Benett/Getty Images Courtesy Philip Colbert Studio*



*Philip Colbert's Lobster Takeover exhibition At Waddesdon Manor; Photo by Dave Benett/Getty Images Courtesy Philip Colbert Studio*

Waddesdon Manor's summer festival takes inspiration from Baron Ferdinand de Rothschild's famous late 19th-century 'Saturday to Monday' house parties. The opulent gatherings were so legendary that they even caught the attention of Queen Victoria in 1890.





*Philip Colbert's Lobster Takeover exhibition At Waddesdon Manor, Photo by Dave Benett/Getty Images Courtesy Philip Colbert Studio*

Set within the historic gardens of Waddesdon Manor, the series of sculptures depicting lobsters in disguise as flowers create a striking contrast between contemporary pop art and classical architecture, showcasing Colbert's enduring commitment to making art that is both playful and widely accessible. Colbert's surreal twist on the flower symbol as a powerful, universal metaphor of beauty, renewal and nature's ongoing cycles, delves into themes of rebirth and transformation, with the lobster — a creature known for moulting its shell— symbolising regeneration and change.

In 2023, this dialogue was epitomised by acclaimed Portuguese artist Joana Vasconcelos, who unveiled Wedding Cake a 12-metre-high, three-tiered sculptural pavilion resembling a pastel-coloured wedding cake. Blending sculpture with architectural folly, the immersive artwork combined elements of pâtisserie, design, and architecture, its tiled surface shimmering in icing-like hues of pale pink, green, and blue

*“Philip Colbert brings a burst of joyful, colour to Waddesdon for Summerfest with*

*his anarchic alter-ego Lobster  
character.”*

*Pippa Shirley, Director of Waddesdon*

# **Philip Colbert, *Lobster Takeover* 19th – 6th July 2025 Waddesdon Manor @philipcolbert**

## **About the artist**



*Philip Colbert's Lobster Takeover exhibition At Waddesdon Manor, Photo by Dave Benett/Getty Images Courtesy  
Philip Colbert Studio*

Born in Scotland and now based in London, Philip Colbert is often dubbed the “godson of Andy Warhol.” He has garnered a global following through his signature cartoon lobster persona and striking hyper-pop history paintings. His work boldly

investigates the patterns of modern digital culture while engaging in a rich dialogue with art history. After earning an MA in Philosophy from the University of St Andrews, Colbert's art has gained international recognition in galleries and museums around the world for its dynamic and innovative approach to both painting and pop theory. Building on the legacy of early Pop artists like Richard Hamilton, Roy Lichtenstein, and James Rosenquist, his paintings weave together themes from classical art and contemporary theory with symbols of mass consumer culture—all seen through the lens of his lobster alter ego. He has been celebrated as a modern pop art visionary by prominent figures such as Charles Saatchi and Simon de Pury.



ADVERTORIAL

## THE LOBSTER TAKEOVER: PHILIP COLBERT'S CITY-WIDE MACAO POP ART EXHIBITION

📅 FRIDAY, JANUARY 24, 2025 - 6 MONTHS AGO 🗨️ NO COMMENTS 👁️ 21,112 VIEWS



Sands China Ltd. has unveiled "Coastal Fantasia: The Lobster King's Vacation in Macao," a colourful maritime and cultural tourism art exhibition featuring massive installations of world-famous pop art master Philip Colbert's iconic Lobster cartoon persona.

Described as the largest single artistic takeover in Macao's history, it has brought a burst of creativity to iconic locations with larger-than-life installations and themed sculptures concurrently showcased at five different locations in the city: the Macao Science Center waterfront, ART Space at Macao Cultural Centre 1F, The Venetian Macao outdoor lagoon, and two of Sands China's revitalisation areas – the former lec Long Firecracker Factory and Taipa Houses.

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This city-wide art exhibition by Colbert seamlessly blends large-scale public installations with more intimate museum exhibits. Some of the installations are making their global debut and have been specially created for Macau.

Highlights include the Lobster Submarine, a towering inflatable sculpture at the Macao Science Center waterfront; the Lobster Firecracker, a four-meter-tall steel sculpture installed at the former Firecracker Factory; and the Lobster Cockerel at the Taipa Houses.

Colbert specially crafted the latter two installations by drawing inspiration from the two historic locations, paying homage to the city's cultural heritage while showcasing his signature playful and vibrant style.

Sands China aims for this innovative, city-wide pop art installation to enhance the city's maritime tourism offerings, enrich the cultural experiences for both locals and tourists, and foster the development of new tourism products to attract domestic and international visitors. This accessible art series is brought to Macau by Sands China with the support of the Marine and Water Bureau, Municipal Affairs Bureau, Macao Government Tourism Office, Cultural Affairs Bureau, Public Security Police Force and Macao Science Center.

Dr. Wilfred Wong, executive vice chairman of Sands China Ltd., said: "Sands China is delighted to partner with globally acclaimed British contemporary pop art master Philip Colbert to bring his iconic Lobster back to the city in this new year with Coastal Fantasia: The Lobster King's Vacation in Macao."

## KEY INSTALLATIONS

### LOBSTER SUBMARINE

The Lobster Submarine showcases Philip Colbert's iconic Lobster at the helm of a vibrant yellow submarine, arriving in Macau via the waterfront of the Macao Science Center. This inflatable art installation, with its bold colors and oversized forms, pays tribute to The Beatles' Yellow Submarine and Claes Oldenburg's soft sculptures.

### LOBSTER FLAMINGO

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	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
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28	29	30	31			
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The Lobster Flamingo features The Lobster King lounging in a bright pink flamingo life ring at the Venetian Macao Outdoor Lagoon, soaking in the captivating views of the Cotai Strip during the Lunar New Year festivities. With his signature playful pop art style, Colbert transforms the space into a whimsical holiday retreat, bringing Lobster on a vibrant and relaxed vacation to Macau.

#### **LOBSTER FIRECRACKER (MACAO, EDITION) 2024**

Lobster Firecracker (Macao Edition) is a giant stainless-steel sculpture specially created by Philip Colbert for the former IEC Long Firecracker Factory. At 4 meters high and wearing The Lobster King's signature egg suit, this sculpture acts as the guardian of the venue by holding a giant firecracker, sending best wishes to all citizens and tourists during the festive Lunar New Year season.

#### **LOBSTER COCKEREL (MACAO, EDITION) 2024**



Lobster Cockerel is a stainless-steel sculpture specially created by Philip Colbert for the Taipa Houses. Inspired by the rich Portuguese cultural environment, The Lobster King changed into a distinctive cockerel mascot and stands outside of the Loja Portuguesa de Macau, acting as an ambassador of hospitality to local and international visitors.

"Macau is a port city located on the coast of the South China Sea, naturally endowed with significant geographical advantages. With its unique blend of East meets West culture spanning over four centuries, the peninsula possesses characteristics that are truly one-of-a-kind in the world," he added.

The exhibition's installations showcase both the classic and new look of Colbert's Lobster to highlight the importance of preserving the ocean and ecological environment.

Showcasing Macau's multicultural charm, the event also seeks to introduce internationally renowned masterpieces to the city, as the integrated resort operator said it "aims to boost Macau's coastal tourism offerings and promote the beauty of the city's coastline – while further enriching Macau's distinctive tourism and cultural atmosphere and enhancing its international reputation through this newly launched maritime and cultural art exhibition."

The art extravaganza is not just a collection of artworks; it is a celebration, a carnival of creativity, with nearly 40 pieces scattered throughout Macau.

Colbert's creative process was a labor of love, spanning a year filled with sketches and prototypes. "I wanted to create new works that truly related to the city," he said, adding that the installations were not merely spectacles but dialogues with their surroundings.

Colbert had also infused each piece with elements that connected to Macau's history and culture, like the Lobster Firecracker at Iec Long.

"It was important for the Lobster to hold a firecracker—it's a symbol of the area's heritage," he explained.

Meanwhile, Colbert hopes his art brings joy and empowerment.

Referring to the motif of one of his van Gogh inspired Lobster installations, he said, "I think I've always been inspired by the sunflower, the power of the sunflower, because I think the energy of the sunflower gives off such empowering spirit, a bit like the power of sunshine. [...] I want my work to uplift people... Bright pop art can bring a sense of energy and color into our lives."

Reflecting on his journey, Colbert recalled his first visit to Macau for Sands China's Art Macao exhibition, noting that he had sensed its potential as a canvas for his vibrant creations.



"When I first came to Macau, I really felt a connection to the city. I was like, wow, this city is inspiring me. It feels like a city of the future."

Questioned as to what his artistic plans are for Macau, Colbert said: "Probably a Lobster hotel, that would be great!"

### **A Rich Legacy**

Colbert is often referred to as the "godson of Andy Warhol." He has held over 50 solo exhibitions around the world since 2014 across Asia and Europe, including China, Japan, Korea, Italy and France, where he held a public exhibition of his giant Lobster sculptures at Station F for the 2024 Summer Olympics in Paris.

Sands China has always aimed to introduce greater diversity to art exhibitions in Macau and enrich the artistic experiences of local residents and tourists.

For Dr. Wong, this mega-event "demonstrates Sands China's ongoing support for the government's vision to promote Macau's diversification, ushering in a new chapter for the city's cultural and arts industries."

"Macau's exhibition of this globally recognised artist once again highlights the city's unique integration of Chinese and Western cultures and its cultural charm," he said.

### **Community Engagement**

Sands China also hosted a sharing session at ART Space at the Macao Cultural Centre, where the pop art master shared his experiences in art creation with 20 art students from local tertiary institutions.

At the Iec Long installation, Sands China is providing free lobster-themed fai chun by an on-site calligrapher on January 25-26, from 3-5 p.m. and Chinese instrumental music performances on February 1-2, from 4-6 p.m.,

enriching the festive Lunar New Year atmosphere.

WHERE TO SPOT LOSBTER?

Coastal Fantasia: The Lobster King’s Vacation in Macao

Now until March 16 at the Macao Science Center waterfront and The Venetian Macao outdoor lagoon

Philip Colbert’s Solo Exhibition: “The Journey to the Lobster Planet Macao”

Now until Feb. 15 at ART Space at Macao Cultural Center 1F

Sands China’s Community Revitalization Series: “Philip Colbert’s Macao Art Tour”

Now until March 16 at the former Iec Long Firecracker Factory and Taipa Houses

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NEWS / HOMELESSNESS



# RENOWNED ARTIST PHILIP COLBERT JOINS HOMELESSNESS: REFRAMED EXHIBITION

25/07/2024

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Globally recognised artist Philip Colbert confirms he will join Rankin, Simone Brewster and other extraordinary artists in exhibiting works at the upcoming Homelessness: Reframed exhibition, aiming to change perceptions of homelessness.

Created by Prince William's Homewards programme, in collaboration with Saatchi Gallery and Eleven Eleven Foundation, the exhibition aims to utilise the power of art to help improve the nation's understanding of homelessness and inspire optimism that it can be ended.

Colbert has been inspired by people with lived experience for his piece for the exhibition and will help bring to life the breadth and complexities of homelessness across the country, as well as challenge perceptions and negative stereotypes.

**Philip Colbert says:** *"It was really inspiring to learn about the amazing work of Homewards. Tackling homelessness is such an important issue that is often overlooked, and can affect anyone, regardless of background or circumstances. I am delighted to be*

*a part of this project, contributing to such an important cause and helping to create a society where everyone has a safe and stable place to call home.”*

This special exhibition has been created through a partnership between Homewards, Eleven Eleven Foundation and Saatchi Gallery, under the guidance of creative experts with lived experience of homelessness: writer/director Lorna Tucker and award-winning social justice artist and educator David Tovey.

Launched by Prince William last year, Homewards is a five-year programme with the aim of delivering and demonstrating innovative solutions that prevent and end homelessness, creating tried and tested models that can be scaled. Alongside delivering tangible impact in each of its locations, another central aim of Homewards is to improve understanding of and boost optimism around the issue of homelessness.

‘Homelessness: Reframed’ will open at Saatchi Gallery on Wednesday 7th August and run for six weeks until Friday 20th September.



## **Presented by K11 Art Foundation, Philip Colbert's monumental sculpture *THE LOBSTER PAINTER* – a collaboration with Co-Museum – along with five other works create an immersive city takeover**

*March 26, 2025*



*The sculptures are now available for public viewing at various locations across K11 MUSEA and add a bold, interactive dimension to Hong Kong's city-wide celebration of the arts From 26 March to 13 May 2025 at GF, Promenade, K11 MUSEA*



HONG KONG SAR – [Media OutReach Newswire](#) – 26 March 2025 – British artist **Philip Colbert's** newest work, *THE LOBSTER PAINTER*, and five signature lobster sculptures transform K11 MUSEA into a vibrant hyper-pop world. With the aim of bringing art to the community, the artworks are presented

by K11 Art Foundation (KAF) and merge art, technology, and accessibility. The monumental artwork, *THE LOBSTER PAINTER*, is a collaboration between Colbert and Co-Museum, and is a striking 7.5-metre-high steel sculpture on public view from today till 13 May 2025.



*British neo-pop artist, Philip Colbert, unveils his monumental sculpture, THE LOBSTER PAINTER, at the promenade at K11 MUSEA during Hong Kong Arts Month (Photo Credit: Anthony Kwan, Getty Images)*

To celebrate the launch of the public artwork, an exclusive kiosk pop-up has opened on the promenade at K11 MUSEA and Avenue of Stars offering limited-edition special Asset-Backed Collectible (ABC) versions of *THE LOBSTER PAINTER*. These 33-centimetre collectible figure, (Original Edition priced at HKD 3,888; Gold Edition priced at HKD 14,888) are a collaboration between Philip Colbert and Co-Museum, enabling collectors to become co-collectors of the monumental sculpture through blockchain technology.





*THE LOBSTER PAINTER adds a bold and interactive dimension to Hong Kong's Arts Month (Photo Credit: Anthony Kwan, Getty Images)*

Each collectable will represent a shared connection to the monumental sculpture itself, while, through blockchain-powered ABCs, collectors will become co-collectors of *THE LOBSTER PAINTER*. As a special highlight, co-collectors will also have the unique opportunity to have their names on a sign at the base of the collectable. Part of the proceeds from the sale of the collectable will be used to continue supporting the development of contemporary art through KAF's art and culture programmes.





*Limited-edition special Asset-Backed Collectible (ABC) versions of THE LOBSTER PAINTER enable collectors to become co-collectors (Photo Credit: Philip Colbert Studio)*

For those unable to attend in person, the limited-edition ABCs will also be available for purchase online at [K11 Experience](#), [co-museum.shop](#) and [www.philipcolbert.com](#).

Five of Colbert's signature lobster sculptures will also be on display inside K11 MUSEA until 13 April. Four of them — **Lobster Flower**, **Lobster Fountain**, **Lobster Totem**, and **Daydreamer** — will be located at the **MUSE EDITION**. The fifth sculpture, **Lobster Soup Can**, can be found at the **entrance next to Koncierge**, further expanding Colbert's lobster takeover of Hong Kong.



*Five of Colbert's signature lobster sculptures will also be on display inside K11 MUSEA – including Lobster Fountain and Lobster Flower (Photo Credit: Anthony Kwan, Getty Images)*

Hashtag: #philipcolbert #co\_museum #k11artfoundation #k11musea #TheLobsterPainter

The issuer is solely responsible for the content of this announcement.

## About Philip Colbert

“I became an artist when I became a Lobster,” – Philip Colbert.

Born in Scotland and living and working in London, Colbert is often referred to as the “godson of Andy Warhol”. He has created a global following for his cartoon lobster persona and his masterful hyper-pop history paintings. His work powerfully explores the patterns of contemporary digital culture and its

relationship to a deeper art historical dialogue. After graduating with an MA in Philosophy from St. Andrews University, Colbert's work has received international acclaim in museums and galleries worldwide for his energetic new approach to painting and pop theory. Following on from early Pop painters such as Richard Hamilton, Roy Lichtenstein and James Rosenquist, Colbert's paintings cross high art themes from old master paintings and contemporary art theory with everyday symbols of mass contemporary culture, all narrated through the eyes of Colbert's cartoon Lobster alter ego. He has been championed as a contemporary pop master by art world figures such as Charles Saatchi & Simon de Pury.

## About K11 Art Foundation

Founded by Dr. Adrian Cheng in 2010, K11 Art Foundation is a non-profit organisation in Hong Kong dedicated to fostering the development of Asian contemporary art. Since its inception, its scope has expanded to include supporting the global art ecosystem to champion emerging artists from across Asia, reflecting the diversity and dynamism of the continent's art scene. In 2023, K11 Art Foundation International Council was established to empower and support the next generation of Asian artists, to continue establishing partnerships with leading art and cultural institutions around the world to create impactful cross-cultural exchanges and contribute to the expanding global contemporary art discourse. These include the K11 Artist Prize and K11 Curator Prize, prestigious awards that recognise and honour exceptional Asian artists and Asian art curators; and the K11 Salon, a global series of talks which aim at fostering international dialogues on arts and culture.

## About K11 MUSEA

Hong Kong's Silicon Valley of Culture, K11 MUSEA, is the latest cultural-retail destination in Victoria Dockside located on the harbourfront of Tsim Sha Tsui. Inspired by 'A Muse by the Sea', K11 MUSEA is designed to enrich new consumers' daily lives through the power of creativity, culture and innovation. A destination 10 years in the making, K11 MUSEA opened its doors in August 2019 to usher in a new era of cultural-retail which speaks to the growing consumer demand for immersive experiences in art, culture, nature and commerce.

## About Co-Museum

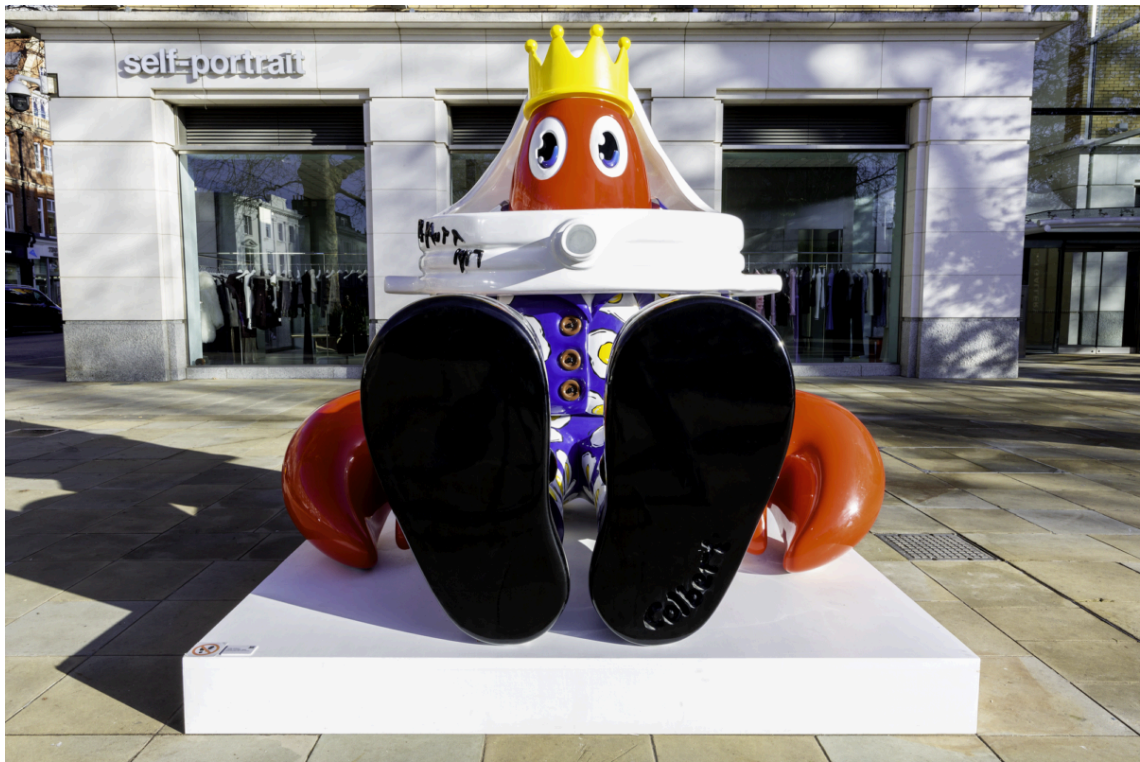
Co-Museum is an art & cultural collective aimed at widening art ownership to a broader audience. Pioneers of the asset-backed collectable (ABC) standard, Co-Museum enables access of artworks and artefacts traditionally owned by the top 1% by connecting fractional ownership of the base asset with art collectables that include physical, digital & communal components. Together, Co-Museum aims to usher in a new paradigm for art ownership and put art back in the hands of the people.



# SEE PHILIP COLBERT'S LOBSTER SCULPTURES IN THE HEART OF CHELSEA.

By Mark Westall • 30 January 2025

Share —   



Philip Colbert's solo show The Battle for Lobsteropolis at Saatchi Gallery shut shop about a week ago but his lobsters are still splendid in Chelsea.

After a successful run at the famed London venue Colbert is showing four large-scale sculptures in Duke of York Square. The works will be on display until Monday 24th February, bringing Colbert's unique and playful universe to the public realm while offering brilliant photo opportunities (including on Valentine's Day) and a playful escape from the everyday.

The quartet of sculptures include Colbert's alter ego pop lobster in a series of guises, encased in a urinal, popping out of a Campbell's Soup can, bedecked with sunflowers and festooned with flowers. Colbert asserts that it was Duchamp's fountain urinal—an artwork that revolutionized the art world when it debuted in 2017—that originally inspired his desire to become an artist. So controversial was the making and meaning of Duchamp's urinal that it would forever alter the way the game of art was played.



Colbert who is often described as the “Godson of Andy Warhol, a moniker bequeathed to him by the late, legendary Andre Leon Talley also references another of his pop heroes with a lobster artwork bursting out of a Campbell’s Soup can. As few subjects can compete with the aesthetic appeal of flowers in their offer of abundant opportunities to explore colour and form, two additional sculptures see Colbert’s Lobster festooned in sunflowers and pop art florals.



Referencing his love of sunflowers, Colbert claims,

*“I want my work to feel like a whirlwind of energy, and I think colour helps to achieve that. My work is, in some ways, an homage to the power of a sunflower. When you look at a sunflower, it’s like radiant sunshine. It’s very empowering. I want my art to feel like that.”*

After a solo exhibition at Saatchi Gallery, Philip Colbert now welcomes the public to immerse themselves further in his Lobster art universe in the heart of Chelsea.