

OF ART



DAVIDE PIZZIGONI

Milan, Italy

Born in Milan Italy, Pizzigoni initially pursued a career as an architect before seamlessly blending his architectural background with the world of art. He is not only an artist and stage designer but also an accomplished author, with numerous books published in the USA, France, and Italy. His works have gained global recognition, ranging from paintings to costume designs for prestigious opera houses spanning from Zurich to Tokyo.



THE ARTIST



"The first inspiration for my artistic creations comes from a glance at the world, from the continuous gaze on the space where mankind moves. My work, therefore, cannot be separated from space and from how I can act on it to open up new frontiers." – Pizzigoni

His extensive experience in stage design explores the concept of empty spaces through vibrant colors. "The Empty Space" is an extraordinary shape, giving rise to the fullness of space itself. It exists everywhere, eternal and infinite. With a keen focus on these spaces, Pizzigoni discovered their true worth, granting them dimension and identity. The Empty Space stands as a profound subject of experience, in constant flux, permeating our reality. Furthermore, you will discern influences from characters inspired by his costume stage designs for opera houses. Pizzigoni employs a diverse artistic process, incorporating various techniques such as watercolor, pastels, charcoal, oil painting, collage, and sculpture. He contends that each technique offers a unique and original means of expressing artistic ideas. Drawing inspiration from this perspective, he emphasizes the significance of utilizing different artistic techniques within a single artwork. This approach parallels an orchestra where instruments harmonize, each contributing according to its distinct capabilities and inclination, ultimately enhancing the overall artistic theme.



In addition to his impressive portfolio, Pizzigoni spent 17 years overseeing worldwide marketing and advertising campaigns for Bvlgari, where he also designed accessory collections and created the very first porcelain collection for the esteemed brand. Davide Pizzigoni's work finds a prominent place in private collections spanning North America, Europe, Asia, and beyond, while also gracing numerous public projects. His artistic journey, rich in depth and breadth, has been celebrated through a series of personal exhibitions hosted in Milan, Rome, New York, Tokyo, and Osaka, resonating profoundly with art enthusiasts on a global scale. Pizzigoni's enduring legacy stands as a testament to the limitless boundaries of human creativity and imagination.

"The theatre I worked for has always been for me a place of great experimentation and that has suggested many ideas to change reality through artistic creations. The empty space in which the actors move is a copy of the real world in which human beings move. Starting from this experience, what I'm most interested in doing is giving a form to the space in which we live, to his body that is empty but full of the possibilities of what can happen inside." – Pizzigoni

SELECTED ARTWORK